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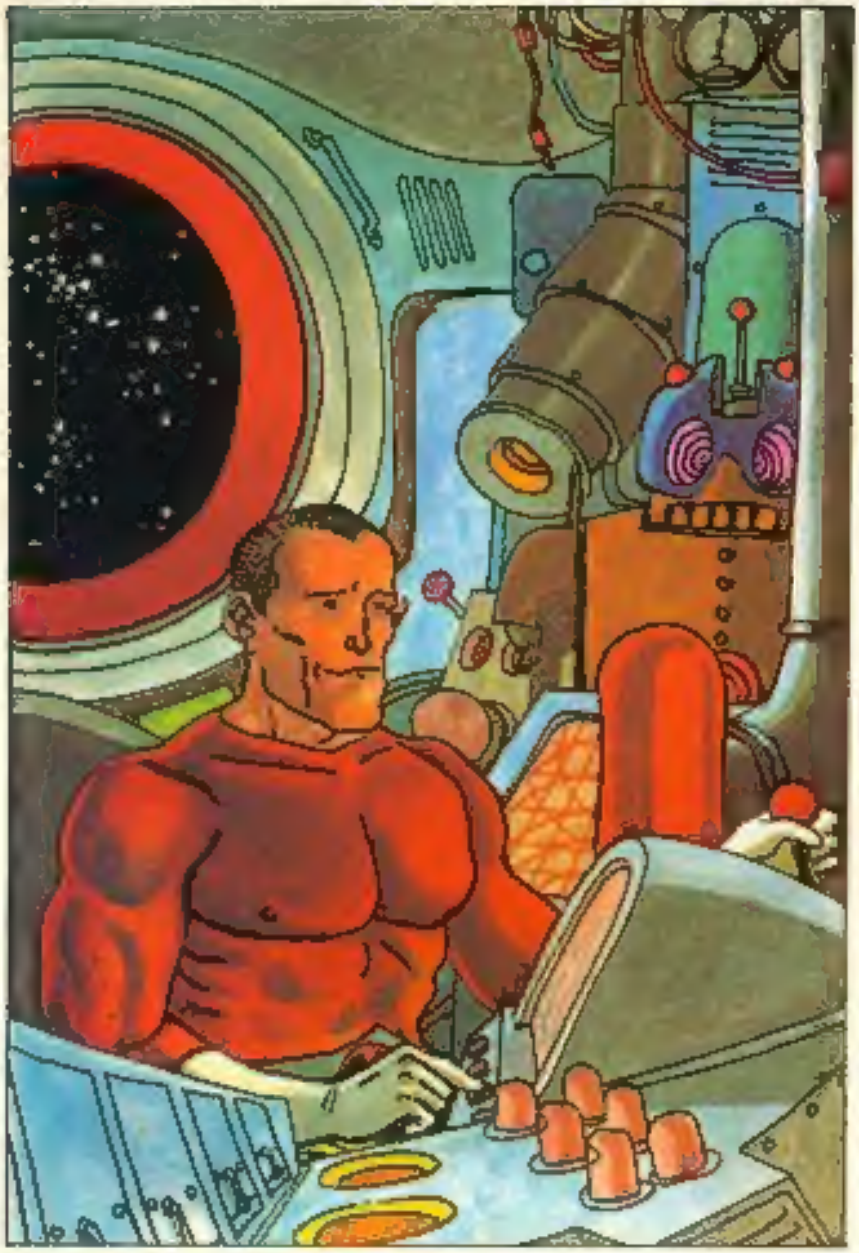
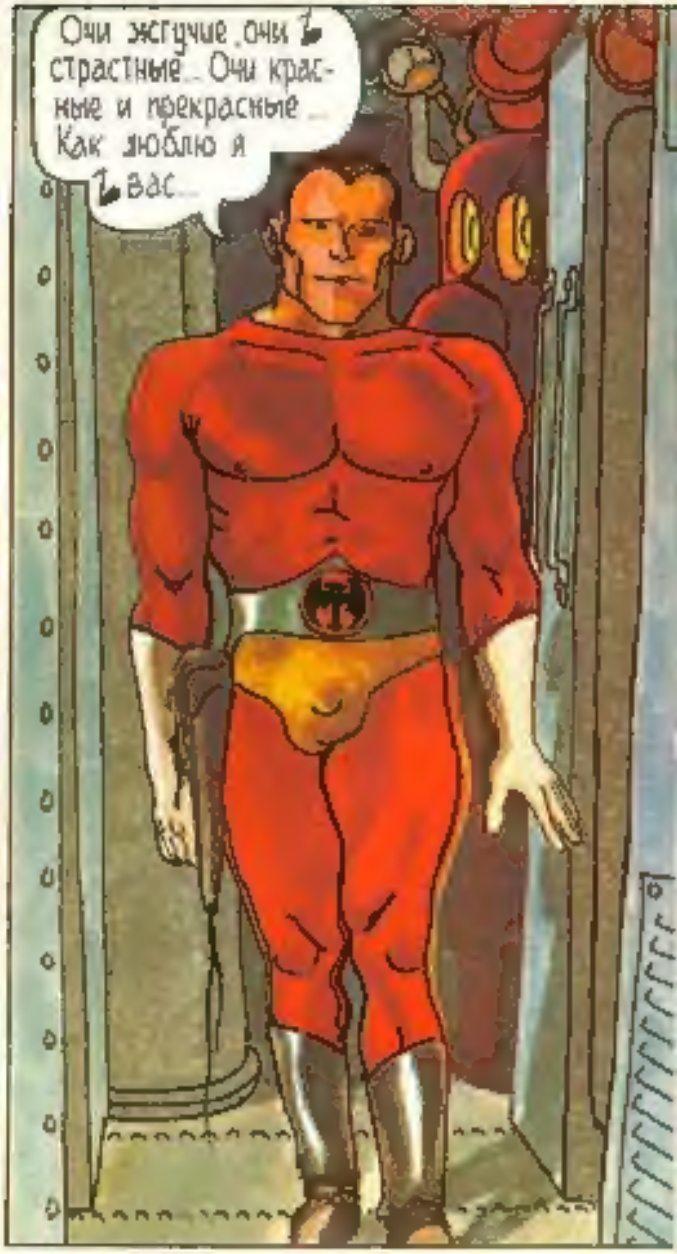
HEAVY METAL

IND 36187

The adult illustrated fantasy magazine from the people who bring you the National Lampoon.

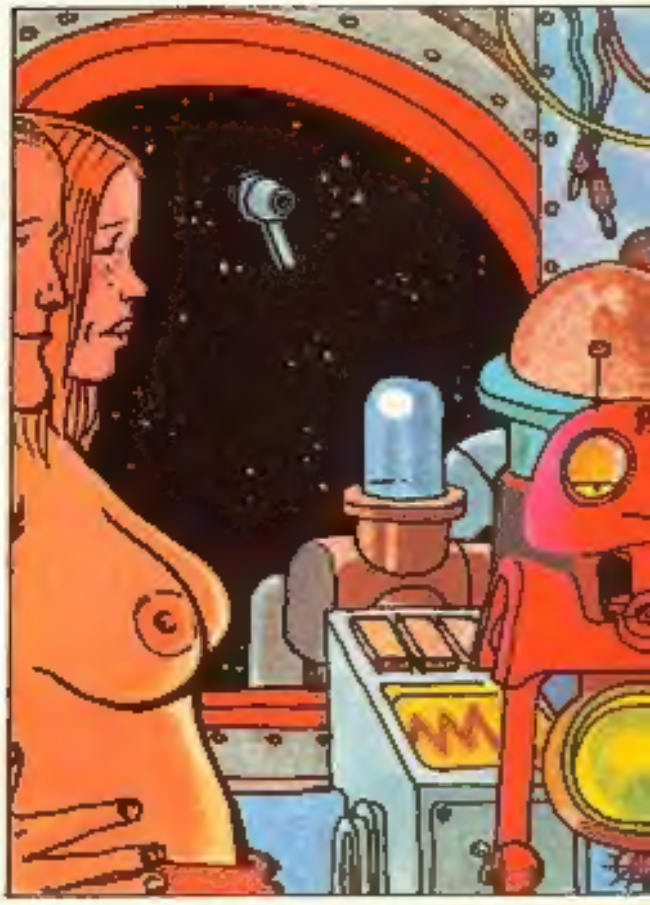
МЕДОВЫЙ МЕСЯЦ

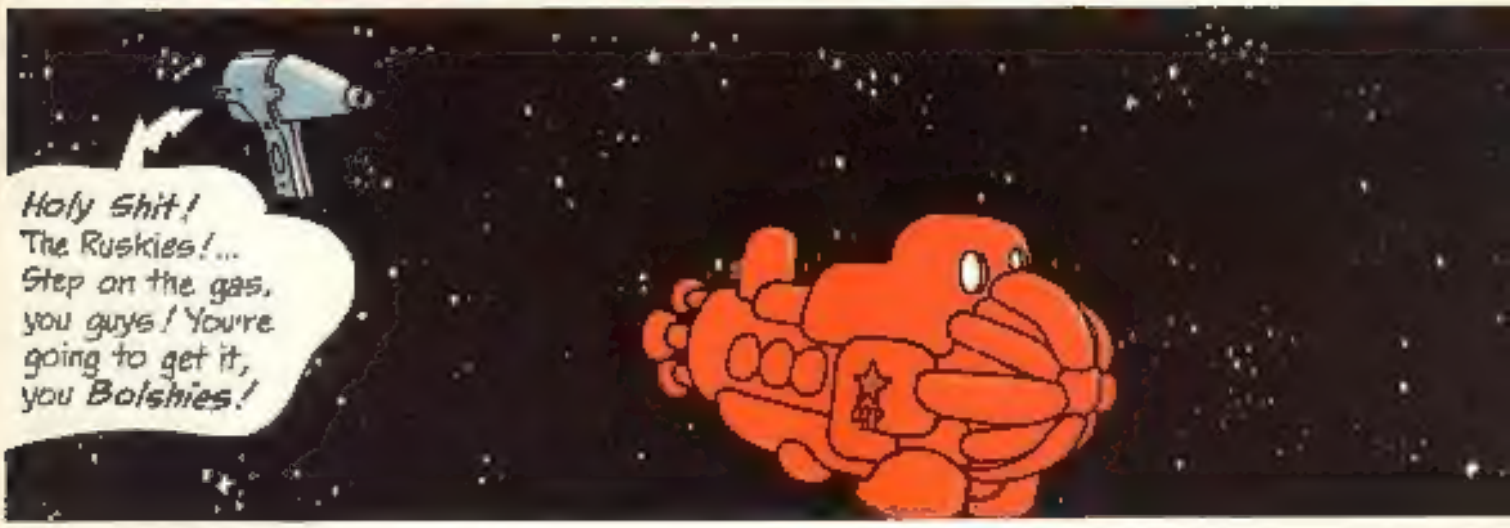




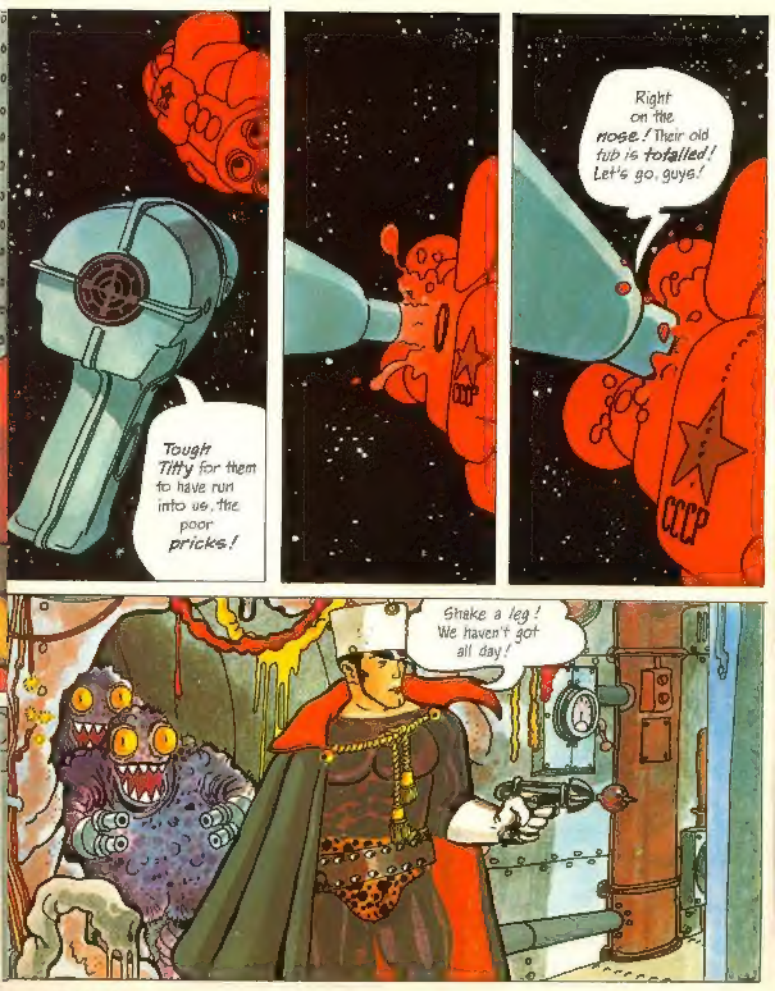
ЛАБОРАТОРИЯ
СТУК СТУК
Светлана, как чувствует себя наш сын, первый ребёнок шпаунии... Ну, расскажи...
Всё хорошо! Он совсем нормально развивается. Через несколько часов, он имеет взрослый рост.
Отлично! Мы сможем вернуться домой. Тебе нравилось бы покидать твои контроны несколько минут?
Согласно, Никита. А, пожалуйста, не слишком долго.
Наше свадебное путешествие оканчивается, ребенок растет, миссия наша - успех. Светлана, я тебя люблю!

Всё чудесно произошло! Надеемся, что приятно вернёмся!

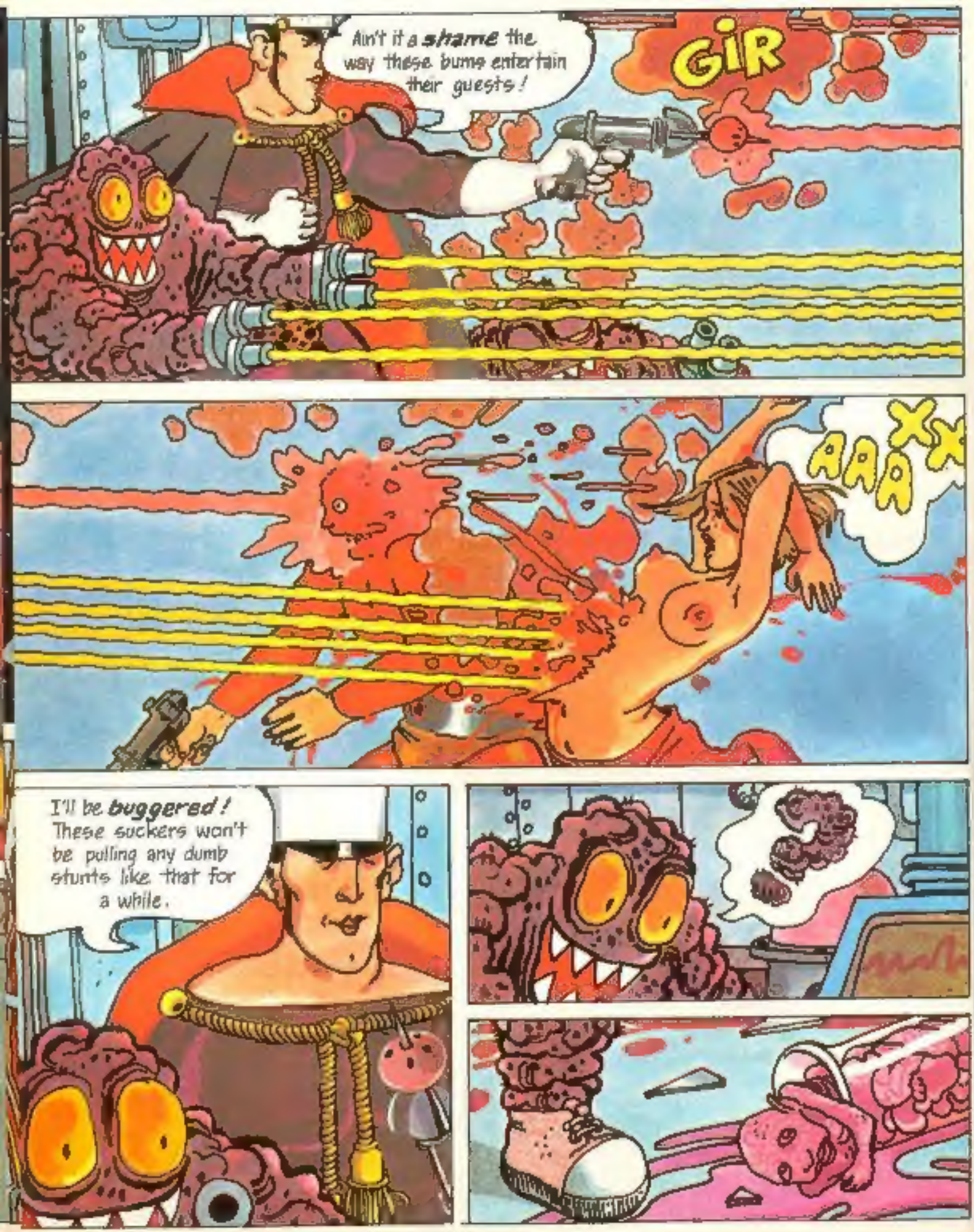



Holy Shit! The Ruskies!... Step on the gas, you guys! You're going to get it, you Bolshies!

Let's bugger 'em silly, right up the jets! We'll ram 'em and rip 'em off before they know the shit's hit the fan!

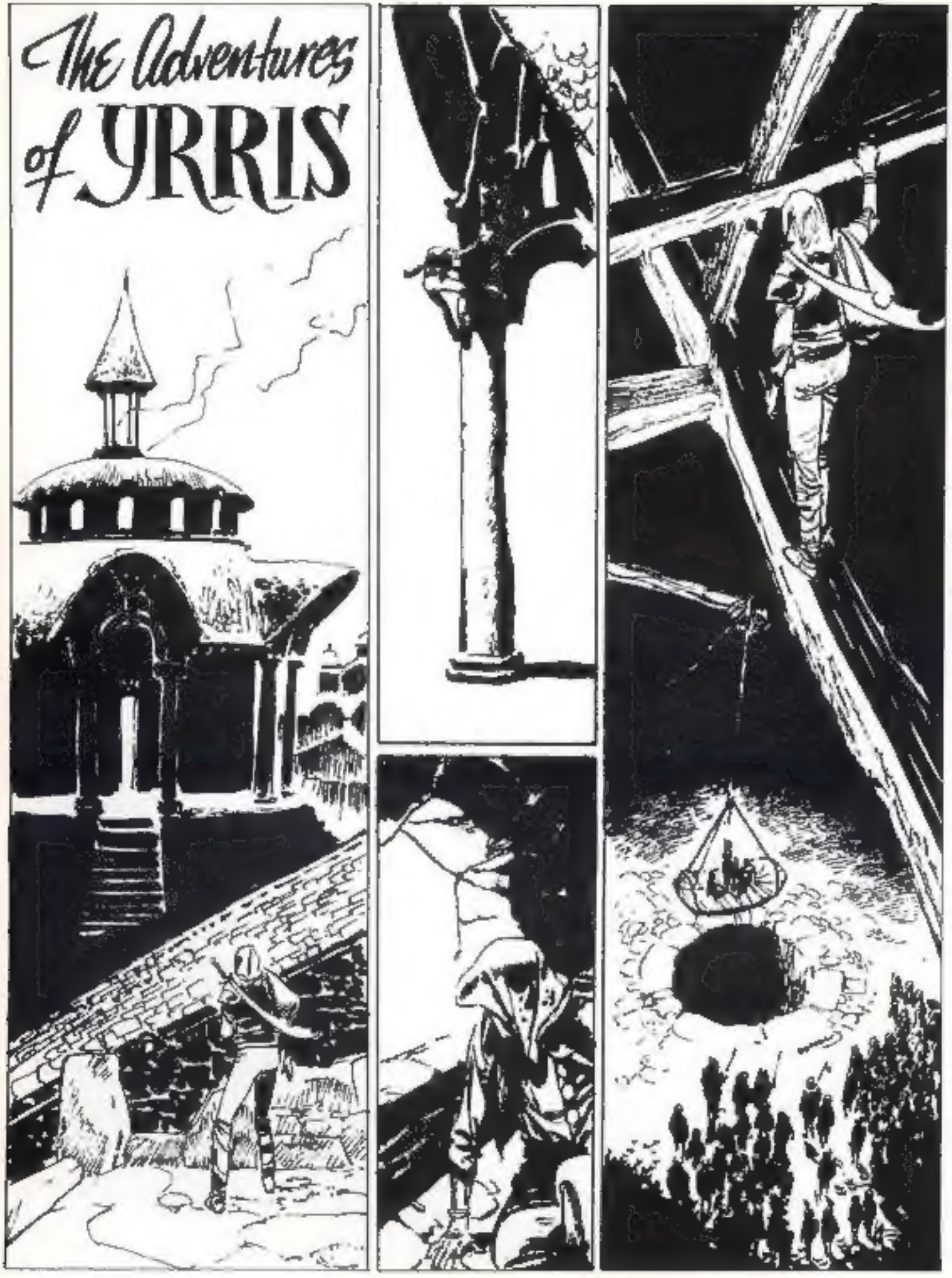

Tough Titty for them to have run into us, the poor pricks!
Right on the nose! Their old tub is totalled! Let's go, guys!
CCCP
Shake a leg! We haven't got all day!

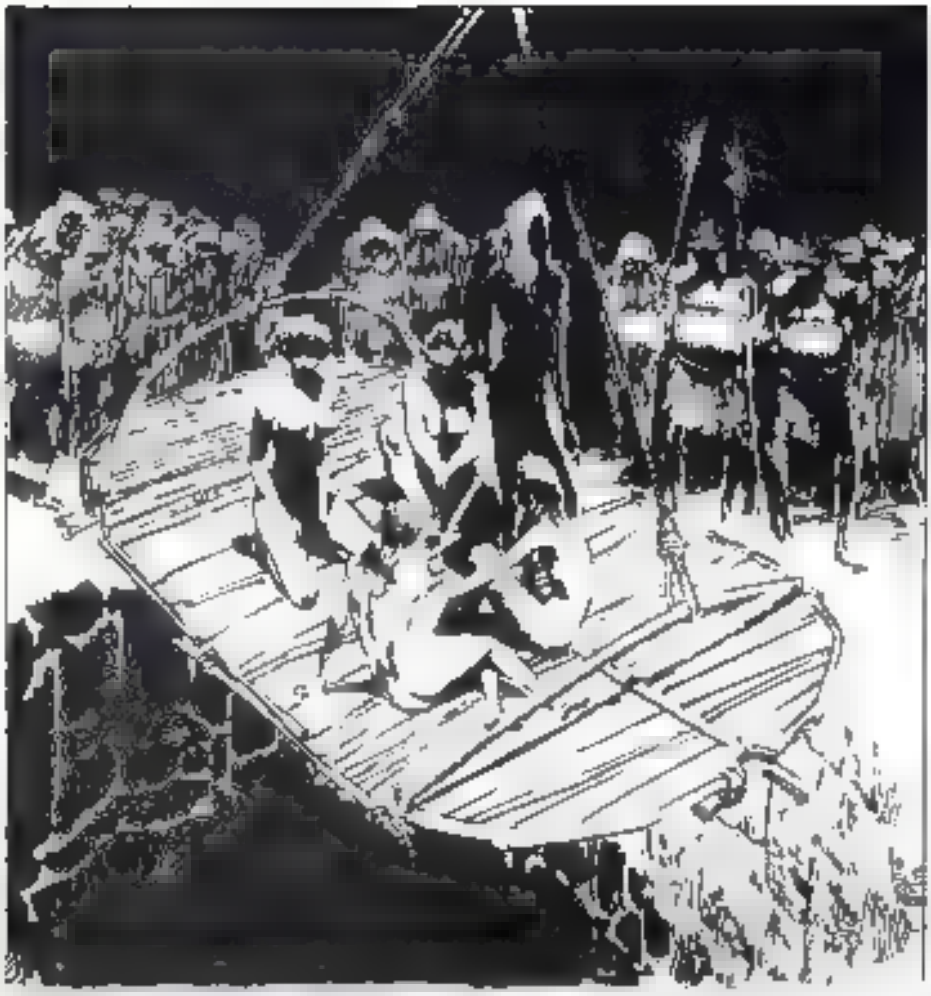
Just between you and me, I'd love to know what's going on behind this door...
ЛАБОРАТОРИ
!
OH!O!
?
ГАД!
ХЛРП
Scumbag, he's gonna boff the bimbo!
AAAAAH


Ain't it a shame the way these bums entertain their guests!
GIR
AAAXX
I'll be buggered! These suckers won't be pulling any dumb stunts like that for a while.

Don't fuck around! Steal everything you get your mitts on, and split before the heat gets here.
No sweat, except for asshole getting bumped off, the creep.

Hey, what's going on, Jo?
Hafs
AAAA
Hafs
PLOF
В то же время...
Надеемся, что Светлана и Никита прожили чудесное свадебное путешествие и что нам приносят прекрасного ребёнка шпацци...
KOHELL


The Adventures of YRRIS



DRAGON
IT'S IMPOSSIBLE
HIS LORDSHIP
IMAGINED
GRACE

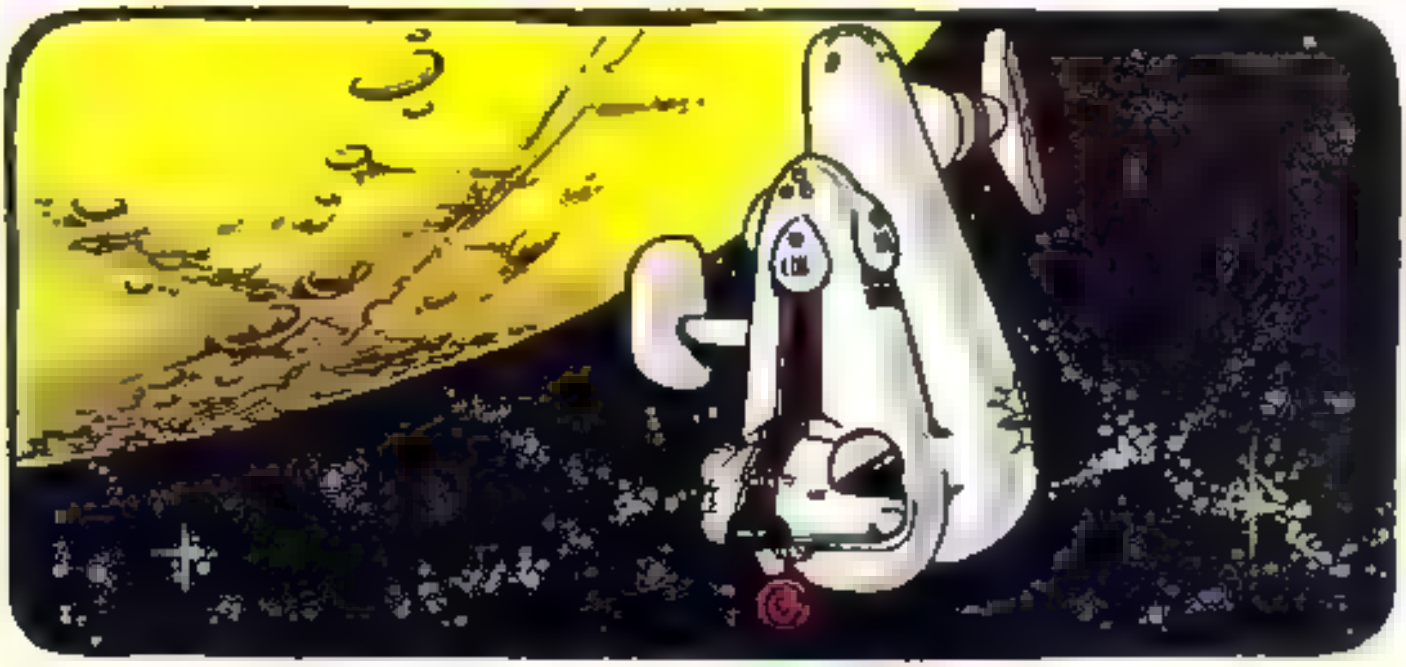
HAS YOU COURAGE, YOU PATHETIC SPECK OF DUST
LOOK, MY LITTLE ONES! LOOK UPON THE KING OF THE DELICATE EYES, THE KING WHO IS AFRAID OF THE LIGHT! I HAVE HERE IN MY BAG SEVERAL THINGS FOR HIS PLEASURE
WHAT ARE YOU SAYING, YOU LITTLE RAT?
I HAVE SOME LITTLE BUGS FOR YOUR DELIGHT, OH GOD AND GODDESS ALL AT ONCE
WHAT IS YOU GOT THERE?
SOME LITTLE YELLOW FLOWERS, YOUR

ALL RIGHT, TAKE IT EASY, MY LITTLE
BE THE DEATH OF YOUR HERO

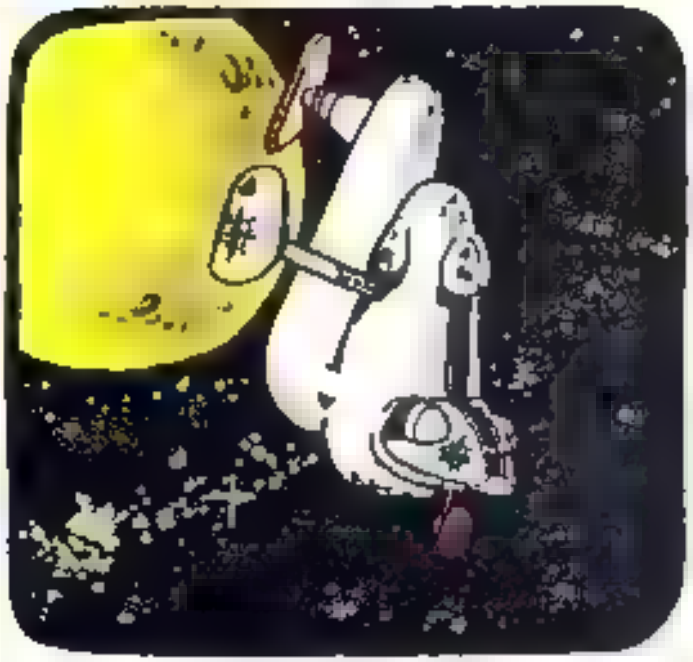
SUNPOT

CHAPTER 2

THE GIANT SUNPOT COMPLEX HANGS HIGH ABOVE THE RUSSIAN SIDE OF THE MOON. IT HANGS LIKE A BLOATED SIAMESE BOWLING PIN IN THE AFTERNOON MOTIONLESSNESS OF SPACE...



BECAUSE OF THE CERTAIN DANGER OF DISCOVERY BY THE APOLLO MOONSHIP, OR ELECTRIC ELECTS TO MOVE THE GREAT MASSIVE SUNPOT OVER TO THE PLANET VENUS 3 DAYS AT DEAD SLOW INERTIAL



THE POWER FACTORY IS WARMED UP, FUEL SCREWS ARE FED SCREAMING, INTO THE MONO-DIRECTIONALIZED ATOMIC INERTIAL FORCE TRANSFORMERS SUNPOT MOVES OFF LIKE A MOULDY CREAKING PLANET

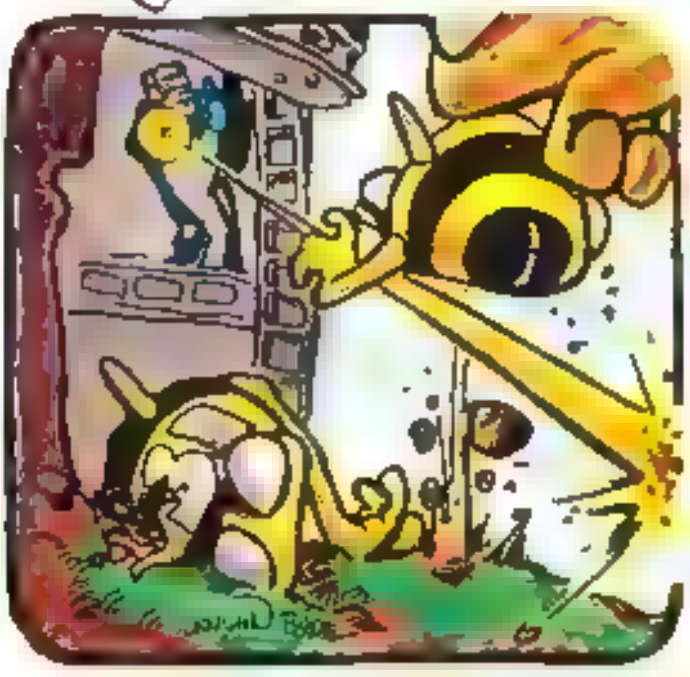
DR ELECTRIC DEFENDS IT'S MEAN POLICIES
DR ELECTRIC, I STRONGLY PROTESTS YOUR ATTEMPTS TO SHOOT DOWN THE AMERICAN APOLLO!
SHUTUP, OR I'LL HAS BELINDA BUMP SMOTHER YOU WIF HER HOT SYNTHETIC BOOBS!
YOJ HAD YOUR ORIGINS IN AMERICA! HOW COULD YOU ATTEMPT SUCH AN ANTI-THING?
ANTI-THINGS COME EASY TO ME BUT WE HAS SPARED DA APOLLO MOON SHIP REMEMBERS, BOWEL MOUTH. THE ONLY REASON THEY DIDN'T SEE THE SUNPOT WAS BECAUSE THEY WAS LOOKIN THE OTHER WAY
AN NOW, AS YOU OBSERBS, I IS MOVING OUR PLANET SUNPOT TO VENUS WHERE WE'LL HANG AROUND AWH LE TO FINISH CHECK NG OUT THE SUNPOT FOR DEEP SPACE OKAY BELINDA, SMOTHER THE CREEP IN ECSTASY

THE NUTTY SCREW
YAHA! I IS ABOUT TO TAKE OVER DIS TRAVESTY OF ABORTED SCIENCE FICTION!
I'LL JUS' KILLS MYSELF ANOTHER FALSIE JUST TO PERK UP ME MARKSMAN SHIP
KUNK KUNK!
WHAT?! YARGH, ELECTRIC BEES!!
ALRIGHT SCREW U-2 YOU IS A BERSERKER, AN UNSTABLE ELEMENT IN THE SUNPOT PLANET'S STRUCTURE. GIVE UP!!
COME AN GET ME, YA' DIRTY BEESWAX STUFFIN' MOTHERS!!

BOOM FARK KUNK WAP WAP ZA-DI-DI-DI-DITY

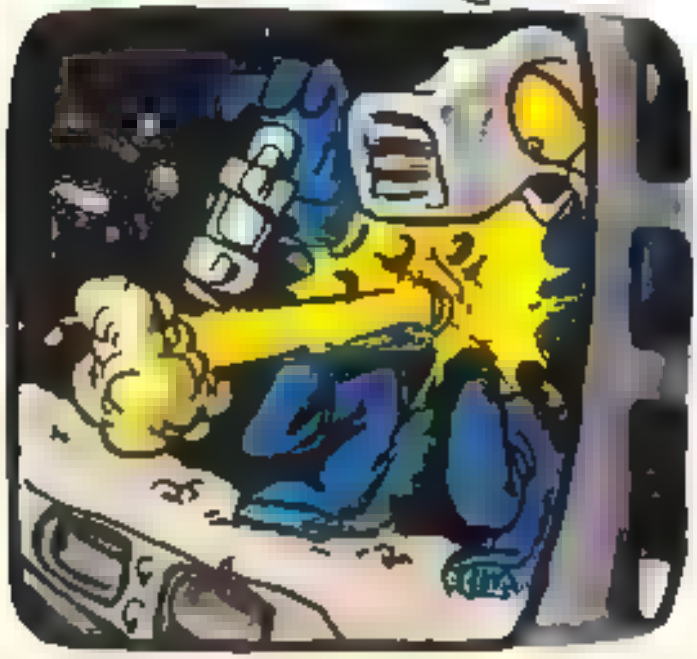
IT'S GUN GADIN AT DA ALAMO BOYS MY HOUR OF EGO IDENTITY MY ROLLING MOMENT OF TRUTH!

POPPING BOOM ZINGO



CRUNCH CRUSH CRUNCH

ARGH THEY HAS DECIMATED ME LITTLE BOD!!

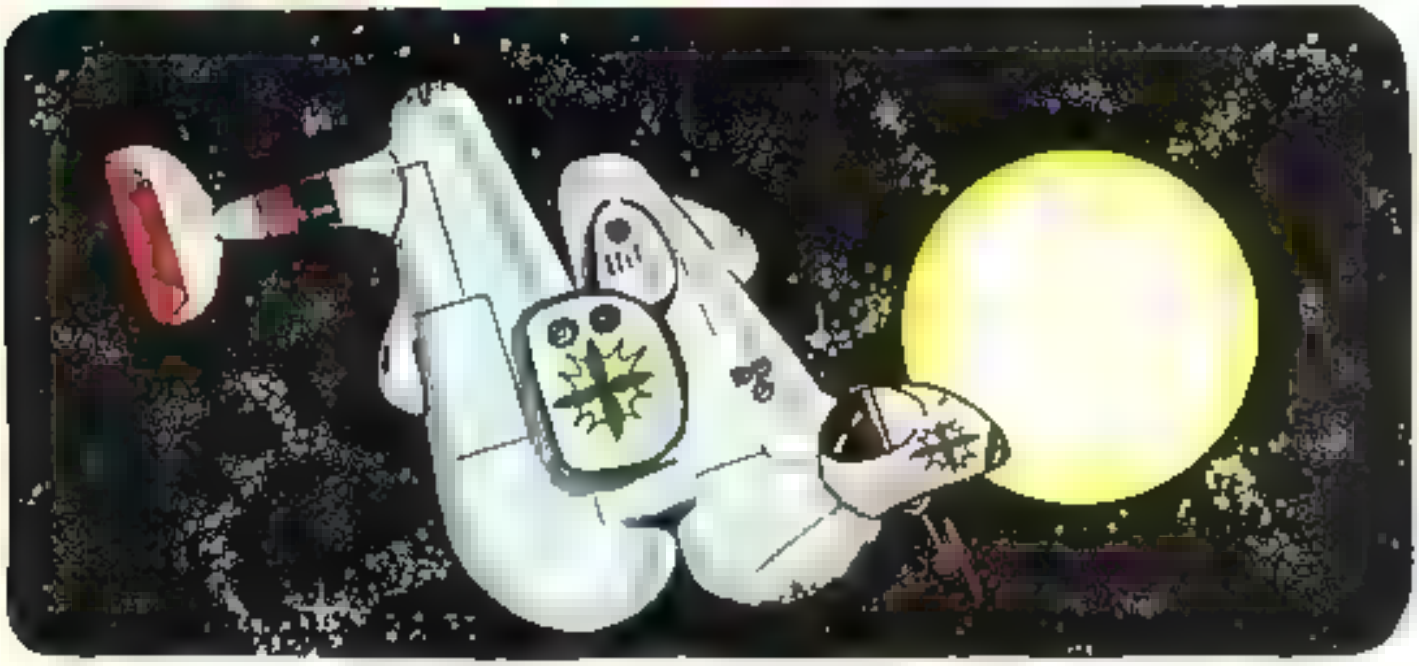


REPORT TO DR ELECTRIC WE HAVE DESTROYED THE BERSERKER SCREW AT THE PEAK OF ITS IDENTITY CRISIS

HEY, CAN I TELL BELINDA BUMP THE SCREW SHOT HER FALSIES?

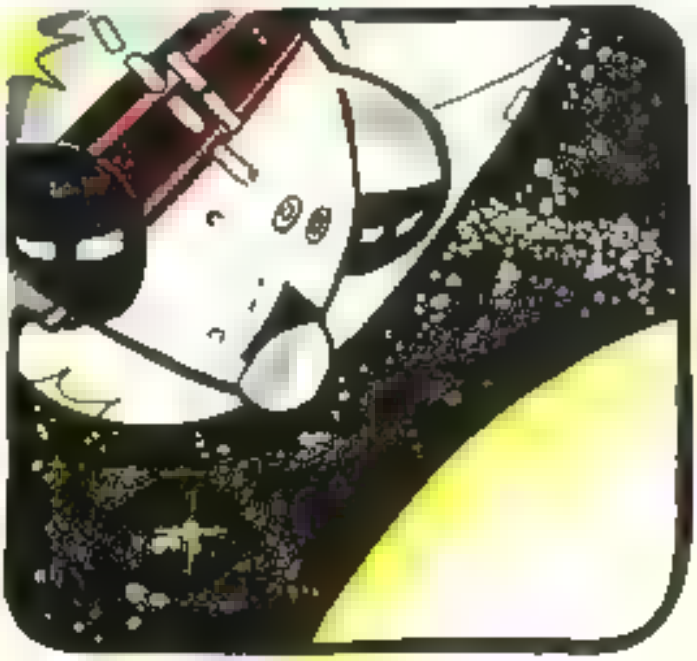
CHAPTER 3

SUNPOT, THE PLANET MOVES ACROSS THE QUIET OPULENCE OF FAT SOLAR SPACE LIKE THE GREAT RED PHALLIC TEMPLE OF BROTHER MERCURY.. WHITE VENUS LAYS OFF IN THE DISTANCE



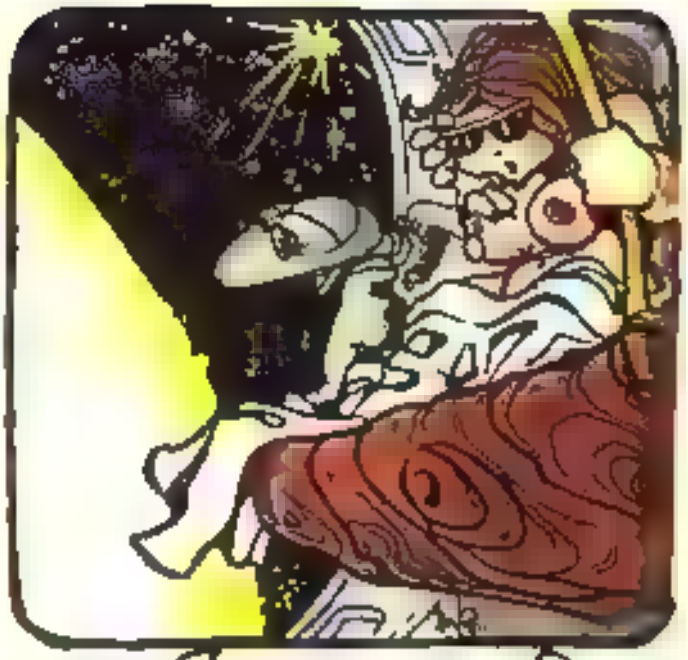
THE SUNPOT ENTERS INTO A SLOW TUMBLING VENUSIAN POLAR ORBIT IT ALLOWS ITSELF TO FALL ABOVE VENUS IN THE MATING DANCE OF UNIVERSAL ATTRACTION..

THE HUGE POWER FACTORY IS SHUT DOWN AND THE CREWS OF SCREWS, LIZARDS, FALSIES AND PARAPHERNALIA STAND DOWN FROM SUNPOT'S MAIDEN VOYAGE ACROSS PLANETARY SPACE



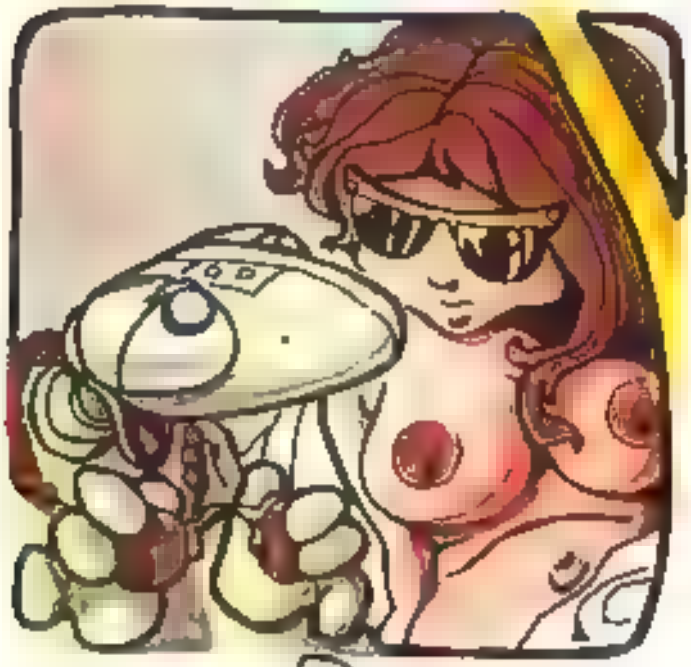
DR ELECTRIC DISCUSSES STUFF

DR ELECTRIC? BE JINDA BUMP? YOU ASKED TO BE AWAKENED AT VENUS BALL.



WOW! LOOKIT DAT, YOU PINK TIT! VENUS! WE IS IN ORB ? ABOVE VENUS PUT SUNGLASSES ON..

WOO, THAT'S BRIGHT! WILL WE SEND A PARTY DOWN INTO THE CLOUDS FOR SURFACE DATA?



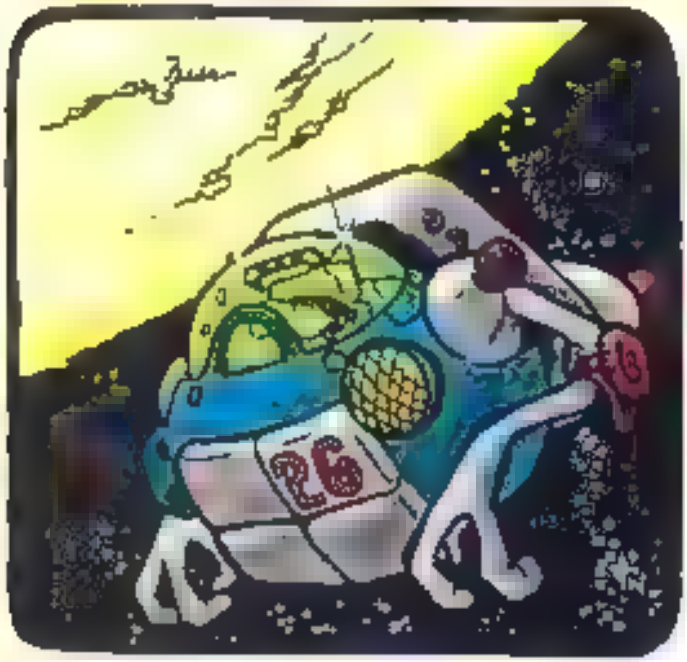
AHH. WE IS HERE TO CHECK OUT OUR PLANET SHIP FOR DEEP SPACE AND HIGH C WORTHINESS. WE GONNA DO A CURSORY STUDY OF VENUS WIT INFRARED AN BODY BEAN MAPPERS.

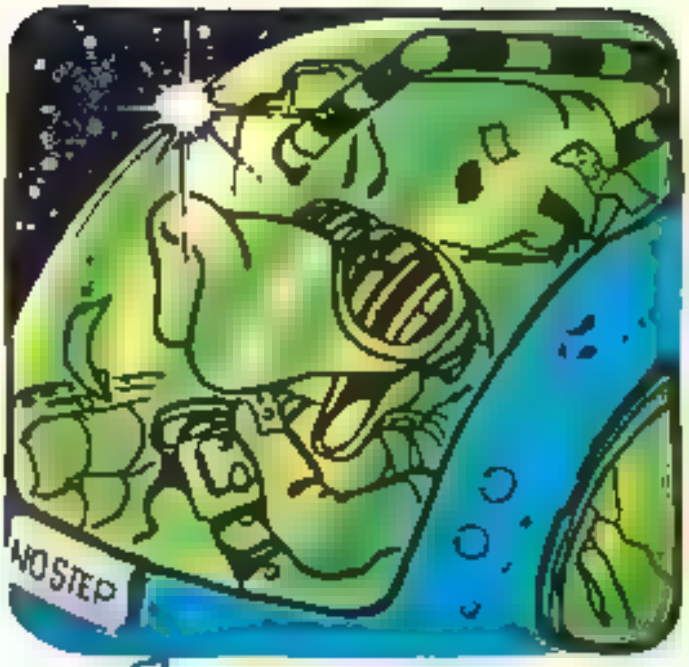
WELL, IT SEEMS A SHAME NOT TO EXPLORE HER. SHE IS BEAUTIFUL..

SO IS YOU, POWDER PUFF BOOBS AN YOU IS A LOT MORE FUN TO EXPLORE..

THE MOONS OF VENUS

BOOGY BEAN NO.26, PLEASE CEASE YER MAP SCANNING AND RETURN TO SUNPOT ALL OTHER BEANS ARE IN.



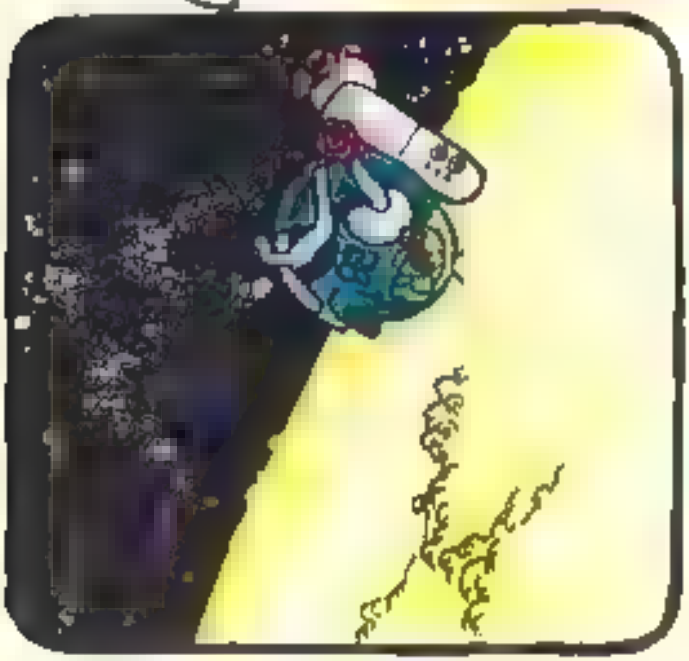


MAN, VENUS! BRIGHT AS A GLARING WINTER SNOWFIELD IN DA AFTERNOON.

NO. 26, WE ARE LOSING TRANSMISSION LOCK ON YOU! YOU IS WAY DA HELL BELOW OUR HORIZON.

OKAY SUNPOT, I IS COMING I JUS' WANT TO TAKE ONE LAST LOOK SEE. I'LL LIFT UP ME SUNGLASSES

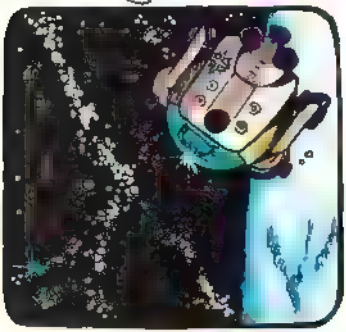
BEAN 26.. DON'T LOOK AT VENUS WIT OUT YOUR DARK GOGGLES, YOUSE CAN GET SNOW BLIND.

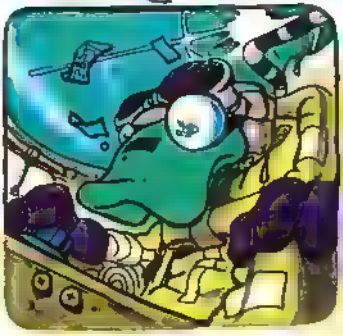


YARGH! I CAN'T SEE. I IS SNOW BLIND!

WOT IS I GONNA DO!! I IS BLIND AN JUST LOST ALL ENERGY AN COMMUN. CATION TRANSM. SSION FROM THE SUNPOT PLANET 'OH ME'. IS DIRELY DOOMED FOR SURE. 'SNIF'

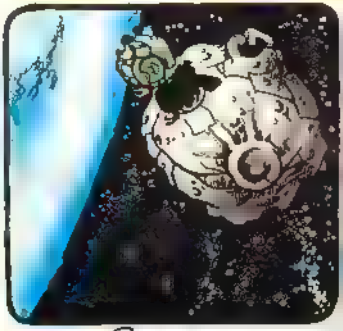
NOW HOLD IT. I GOTTO REMAIN COOL, DIS'S MY ONLY CHANCE. OLD LT RUBBER BERRY DON'T GIVE UP ALL DIS EASY, HAS ENOUGH FUEL ENERGY LEFT TO DOCK ME WIF THE SUNPOT. I'LL JUST SCAN AN LISTEN FOR A ECHO TRACK

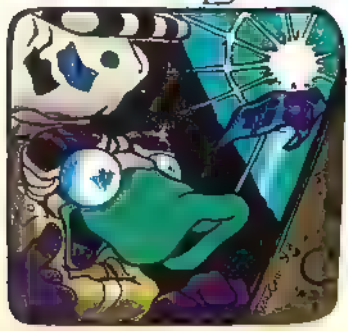




BEEP-BABEEP BEEP BEEP

HURRAH, I GOTS A BOUNCING RADIO ECHO! IT A STRONG ONE. STRONG ENOUGH DAT IZL BE DOCKED WIF SUNPOT IN A HALF HOUR.

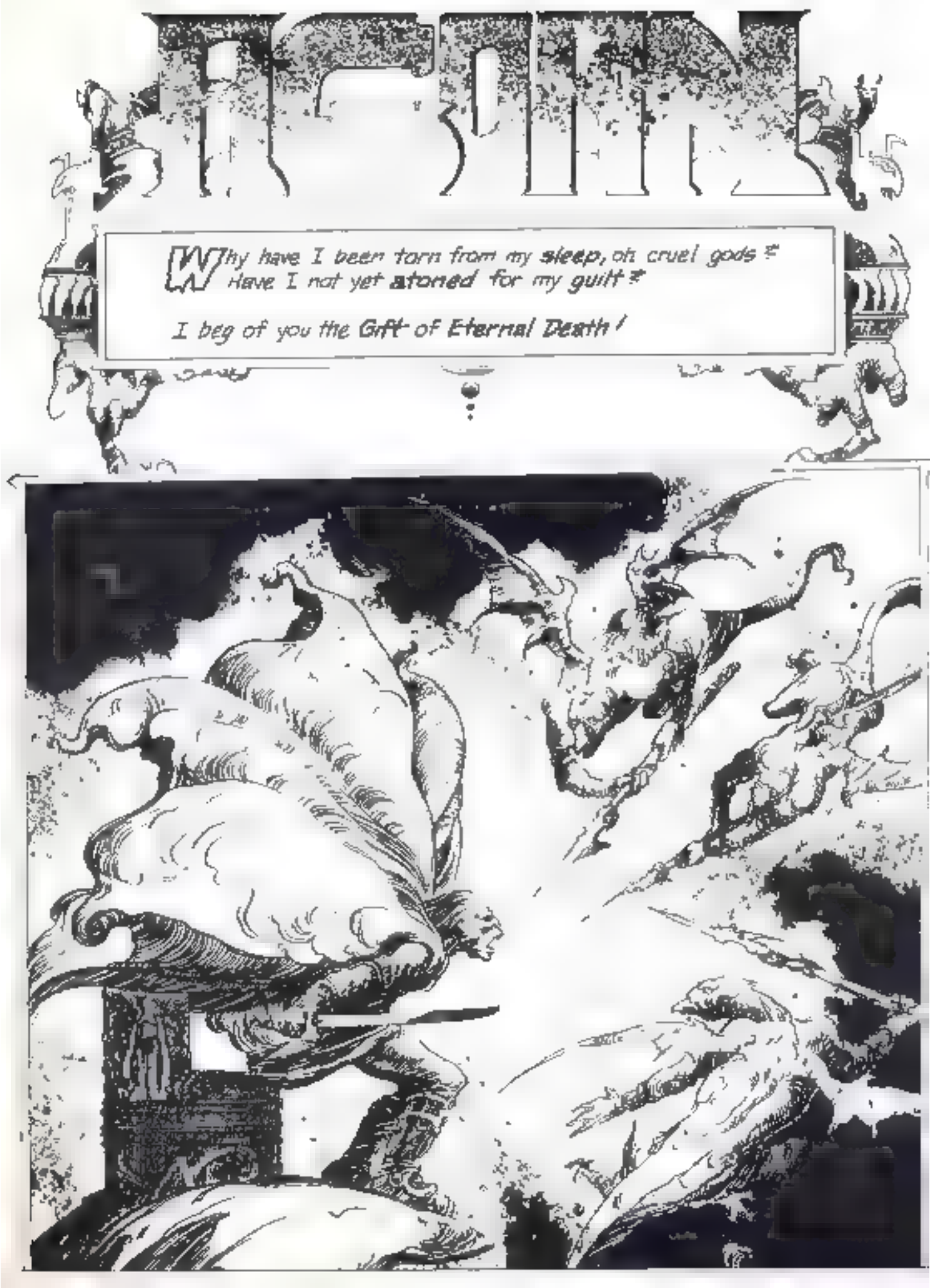




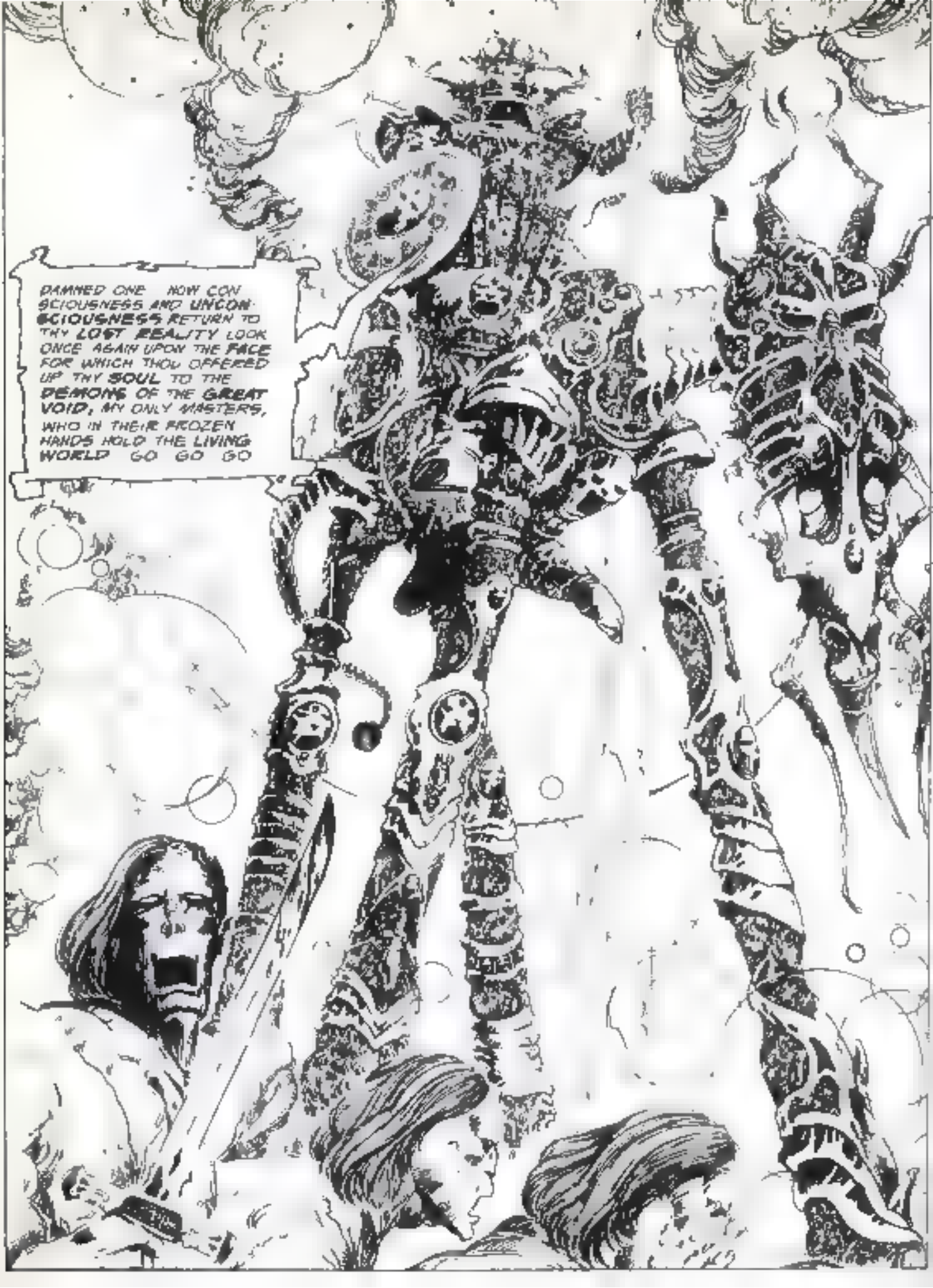
HELLO, SUNPOT DIS IS BEAN 26 HELLO' HUM. I HAS BEEN DOCKED FOR TWO HOURS NOW AN NOBODY HAS COME OUT TO GET ME CLICK, CLICK. MAYBE MY RADIO ON DA BLINK

TO BE CONTINUED.

HARRI


Why have I been torn from my sleep, oh cruel gods?
Have I not yet atoned for my guilt?
I beg of you the Gift of Eternal Death!

IT IS I THY GUARDIAN I WHOSE LANCE IS THE PILLAR OF THE WORLD THE LIGHTS OF WHICH NO MAN HAS SEEN! AT THE COMMAND OF MY MASTERS, THE GUARDIANS OF THE DOORS OF ULTIMATE EMPTINESS, I AWAKEN THEE AGAIN!
TAKE UP AGAIN FOR A FEW BRIEF MOMENTS THE MASQUE OF THY LIFE!

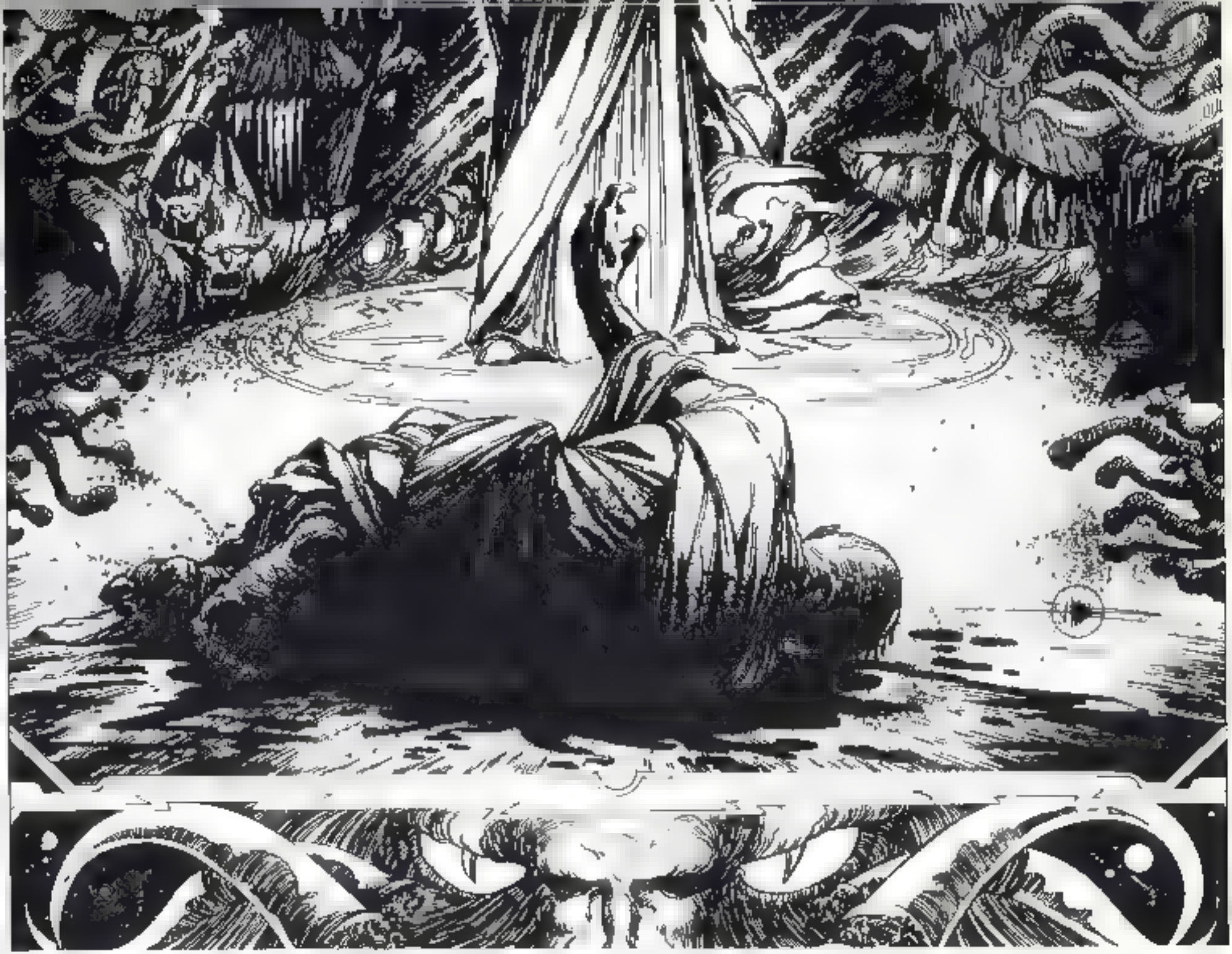

DAMNED ONE NOW CONSCIOUSNESS AND UNCONSCIOUSNESS RETURN TO THY LOST REALITY LOOK ONCE AGAIN UPON THE FACE FOR WHICH THOU OFFERED UP THY SOUL TO THE DEMONS OF THE GREAT VOID, MY ONLY MASTERS, WHO IN THEIR FROZEN HANDS HOLD THE LIVING WORLD GO GO GO

NOTHING
SPACE
LOVE
SWEET WATER
TWISTED SERPENT
TONGUE

YOU COME HERE!
LOOK AGORN HOW EASY SHE IS FOR ALL OF US
IN A PRETENSE OF SPIRIT IN A WASTE OF SHAME
HERE EPHRAIM! I GIVE HER TO YOU FOR YOUR PLEASURE!
AND EVERYONE ROSE FROM THE TABLE AND LEFT THE ROOM SHAKING WITH LAUGHTER AGORN ALONE REMAINED
AT THIS TIME AGORN WAS YOUNG AND HE PASSIONATELY LOVED SWEET WATER BUT NOW HE FELT RISING WITHIN HIM A PASSIONATE HATRED

He resolved that death should fall upon that house.
His face changed... it suddenly became grim.
At length he betook himself to the chamber of Ephraim the Magician...
HOW DID YOU ENTER DESPITE MY SPELLS?
GIVE SWEET WATER TO ME?
I I HAVE CAST HER TO THE DEMONS OF THE DARK! YOU WILL NEVER SEE HER AGAIN EVEN I CANNOT BRING HER BACK
JOIN HER, THEN!
DEMONS OH DEMONS!
OH DEMONS I OFFER YOU THE BLOOD OF MY FAMILY OF THOSE WHO I HATE ME OF THOSE WHO HAVE KILLED MY LOVE PHANTOMS I OFFER YOU MY SOUL

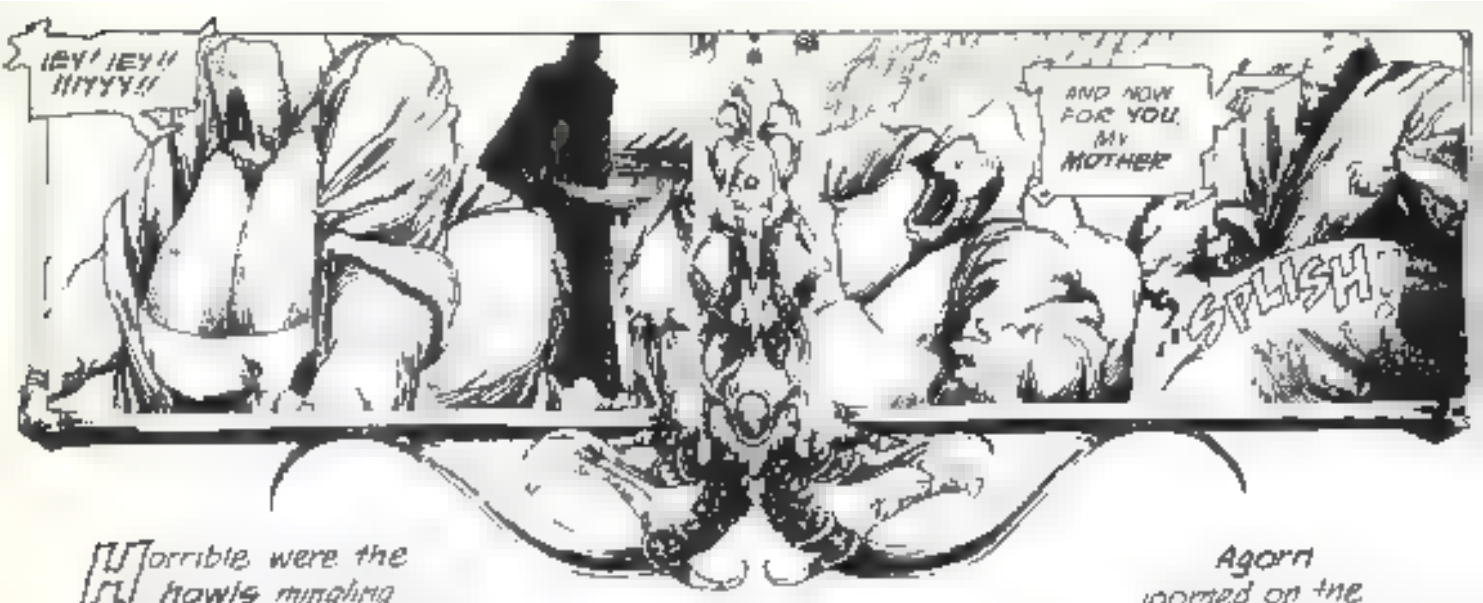
Agorn Comes
to Kill!



Go, Agorn, Go, My Son..
AGORN MY LORD WHAT DO YOU WANT ?
SO PULLING AGAIN TWISTED FLESH ?
NO !!!

And calmly Agorn cuts off one arm then the other, one leg, then the other, until what is left of Twisted Flesh sprawls there screaming

HAPPY BROTHER I'M SURE THAT YOUR SUCCESS WITH WOMEN WILL NEVER BE GREATER THAN NOW!
And the heart of the castle resounded with the cries and shrieks of agony, until in the fury of his revenge, Agorn could do no more against him
ALL THIS NOISE IS WHAT YOU AGORN
YES IT IS HER IT IS YOUR SON
NO NEED MY DEAR FATHER THAT HAS ALREADY BEEN DONE
I CURSE YOU DEVIL SPAWN I CURSE YOU FOREVER AARRHK



Horrible were the howls mingling with the tumult of the storm, when at last, running with blood Agorn loomed on the highest tower bellowing

SWEET WATER, MY LOVE, I WEEP FOR YOU AND I WANT YOU. HOWL ON, OH STORM, HOWL, BUT GIVE ME MY LOVE OH DEMONS, TAKE MY SOUL AND GIVE BACK LIFE TO HER WHOM I DESIRE!

damned [illegible] you will relive for thousands and [illegible] thousands [illegible] of your life. this will be for all eternity. Agorn the KILLER. Agorn, Son of DEATH.

[illegible] never [illegible] loved but [illegible] will never [illegible] ghost [illegible] never REST

Tom

1996

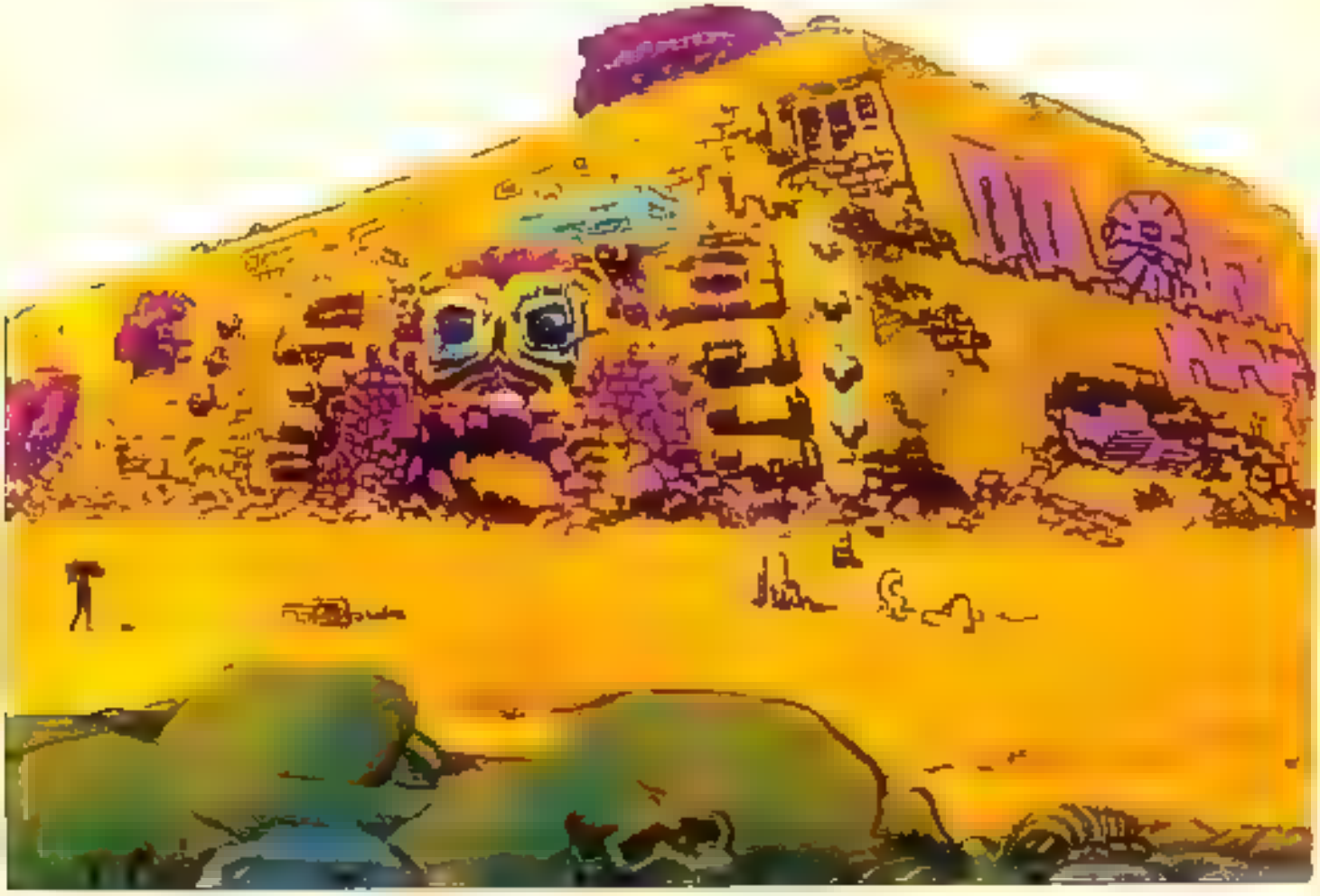
MY FRIENDS
AND FELLOW WORKERS
OUR PLANT IS OBLIGED TO SHUT DOWN
AND YOUR LABOURS ARE NEARLY AT AN END
FOR THE GOOD OF ALL
WE ASK THAT YOU NOW PROCEED TO THE DISINTEGRATION CHAMBER
THANK!
Z-V3

I. . . . . zar . . . .

. . . to four-wind the girl.

. . . . . was appar . . . . . ma . . . . . there was still a co . . . . . mystery.

DEAD



The beast's intentions became obvious as we entered the building complex rushed to hide among the sculptures along the staircase between them.

The predator's speed and expertise chuckle.

Frantically searched for a weapon.

The girl, meet, did saw the lizard-like creature seem frightened.

CHARGED !

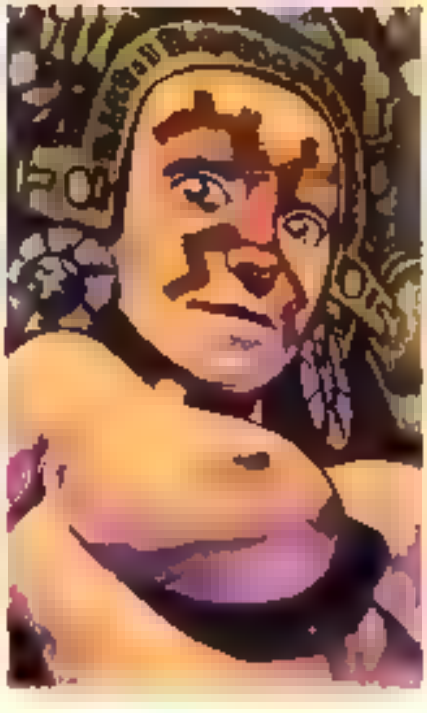
THUNK

WHUP

CLATTER

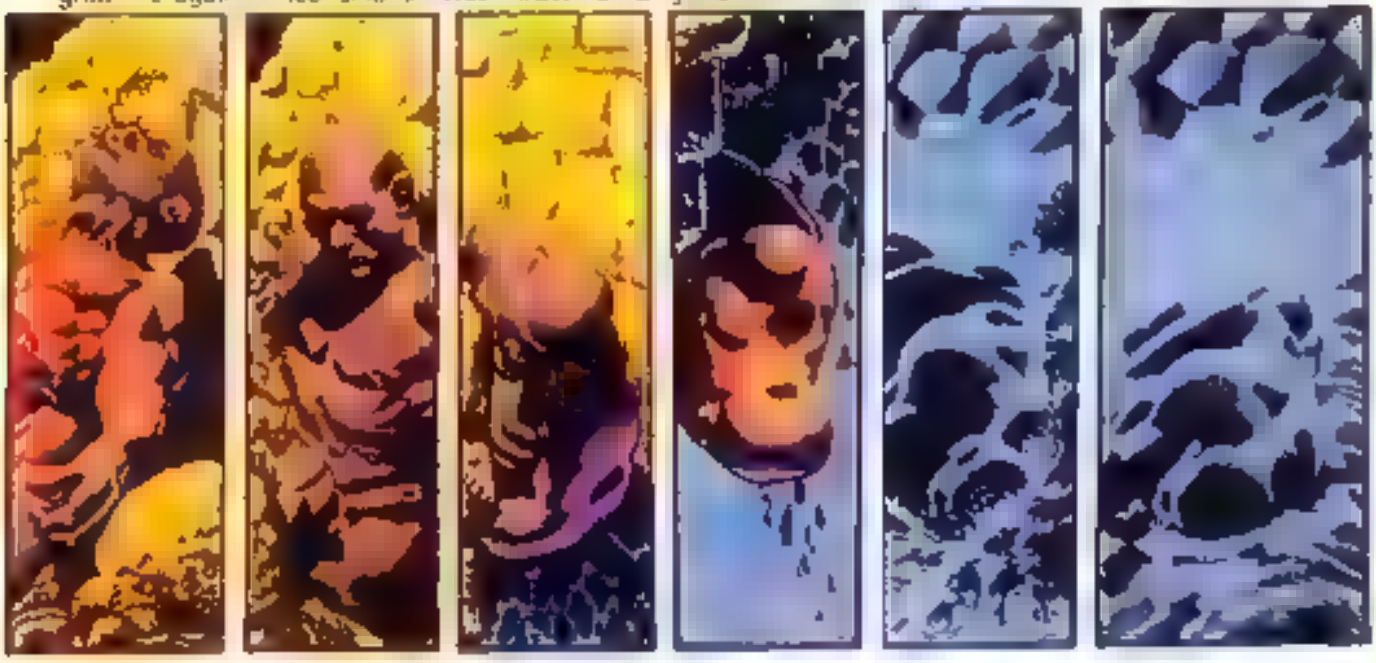
URRWWWOLLLLL

BUMP

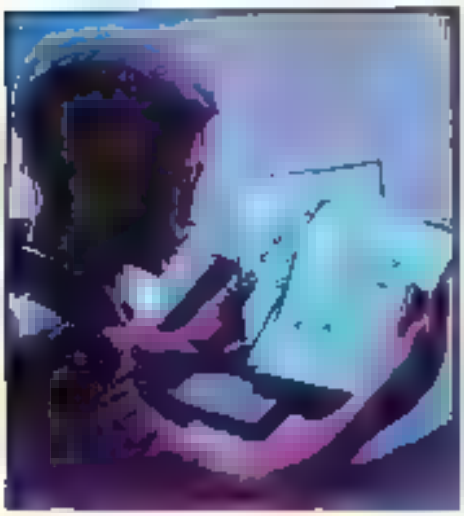


My body had movements unfamiliar to my conscious mind. It was thought that had been highly trained and was under the control of another part of my brain.

That was [illegible] I prepared [illegible] guess [illegible] doubt he was going to close [illegible] and grab me again [illegible] reconsider. I was thrown [illegible] [illegible] works and fell [illegible] below the staircase



Then I came to me. My name is [illegible] was David Ellis Norman [illegible] was mourning my Uncle Daniel's death. They had never found him but now after seven years I was legally declared dead. Some of his personal things had come into my possession including his collection of Burroughs fantasy novels. In the back of one was a piece of paper with an electronic schematic drawn on it.



There was also a letter addressed to me.

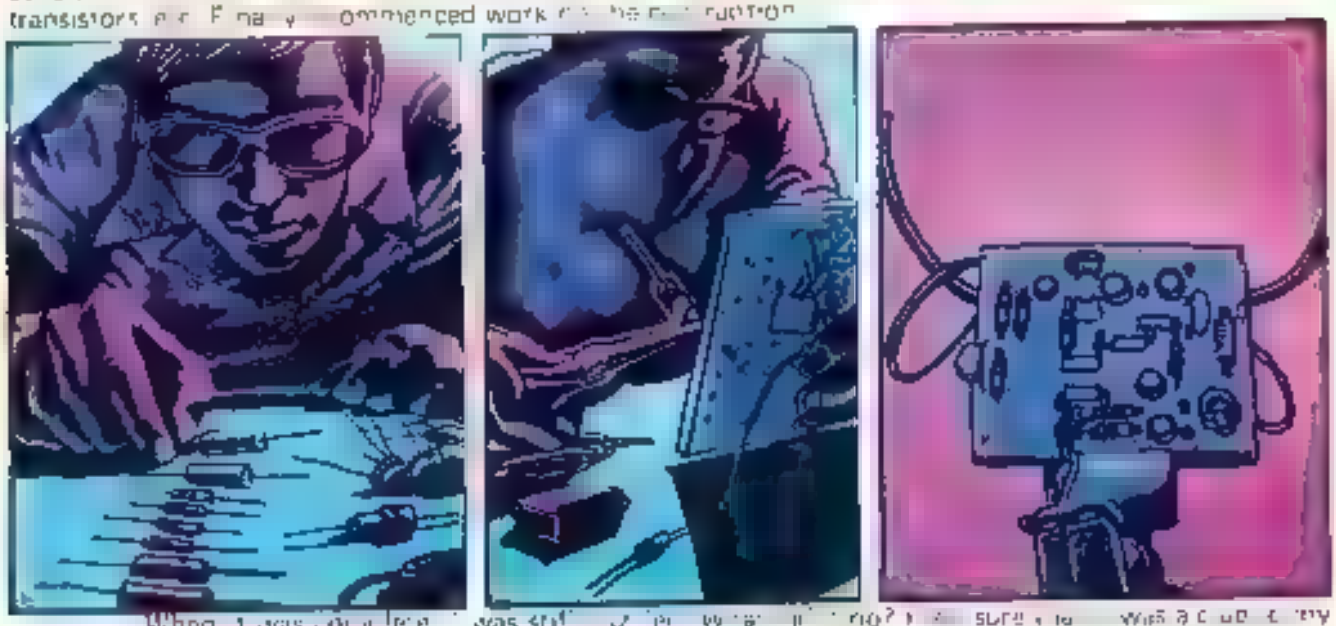
Dear Uncle,

I guess you are reading this now. I'm sorry about my disappearance but because we shared so many interests and a friendship that went beyond our common blood, that I write it may be dead as you read it. I have no way of knowing what lies ahead for me in the other world. The more so because my dances are better there, despite the rewards, than here. I feel certain about death. You cannot aware of my withering illness I am slowly losing life. It escapes in the times and I make slowly relentlessly, to punish me the more. So I bid you farewell and leave while I have the strength and resolution.

Goodbye
Dan

I knew the schematic was a code. I decided to hold it

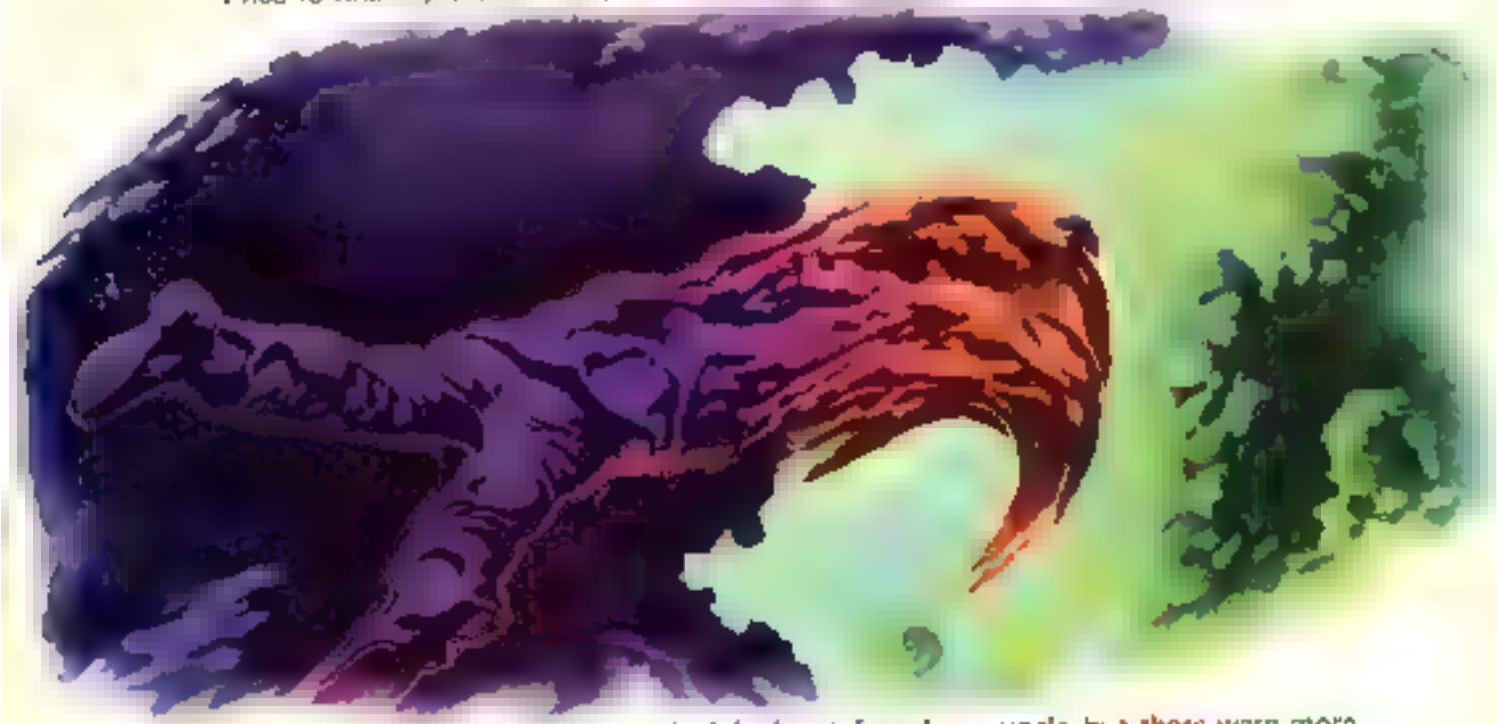
Co ecting the arts required was not without fficulty. Some were exotic spec al or fe items others had become obsolete. But most were readily availab e resistors capac tors o odes transistors e c. F nal y ommenced work t the ma ruction.



When I was co l e was sh z p w p ng? I sure a was a c d t my ur s d sappearance. Fo fea the t g explode when I turned I or also to escape der s c comments of friends and neighbors. I took the device to an abandoned farm area to try t

An electrical field was created. It was a gateway into another universe. I don't know how it. The diagram came into my uncle's hands but he had built a machine like this one and entered into where? I never will completely understand what has happened

I had to find my uncle. I stepped through the swirling light and lost consciousness



I reawakened among decayed stonework. I had not found my uncle but there were more urgent matters at hand

I peered out expecting to see the girl or the lizardman

The [illegible] was empty

The [illegible] sounds shattered the silence

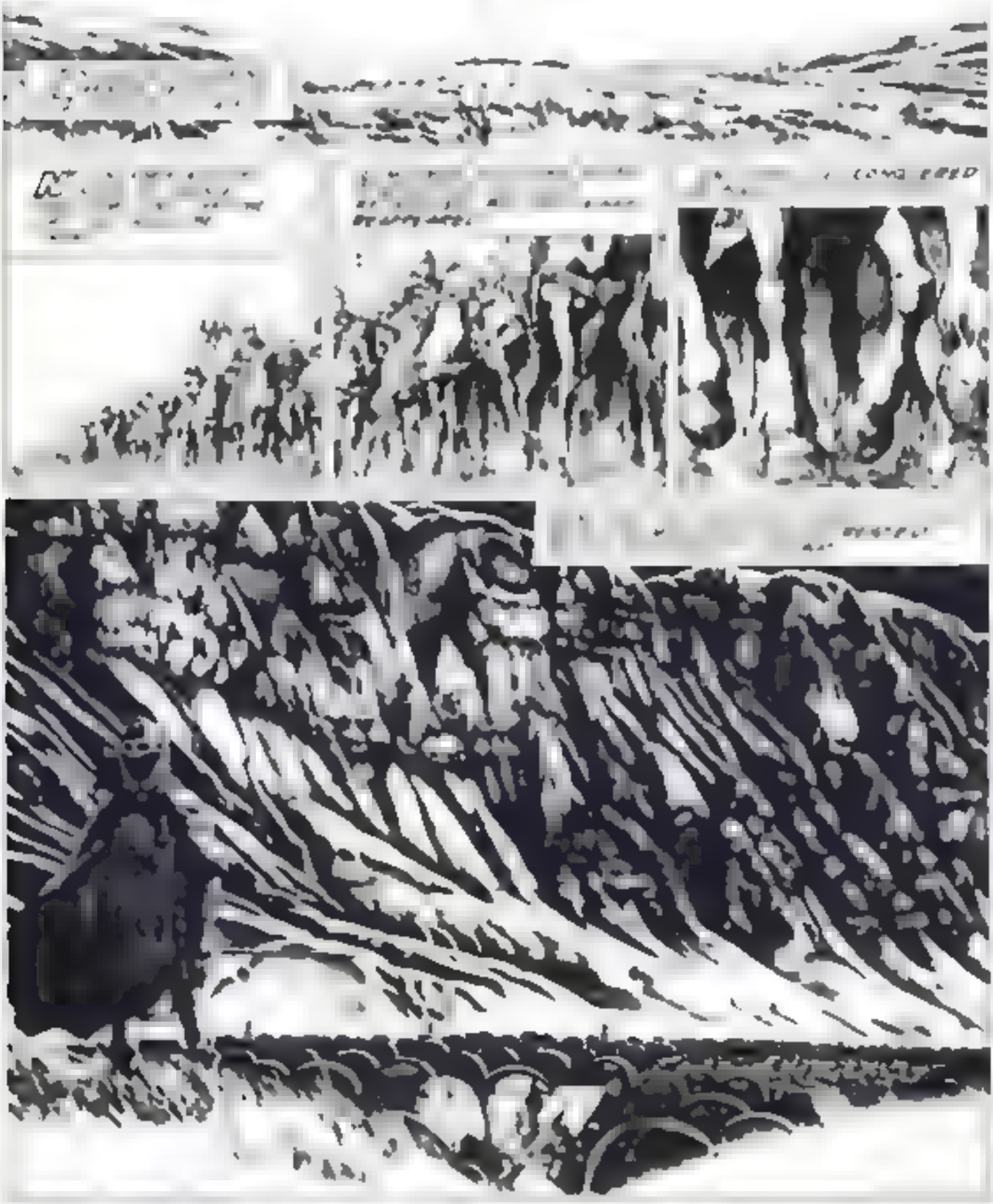
I was ill prepared for the sight that lo [illegible]

A DRAGON and he Indian g l. They w [illegible] ends an [illegible] chew ng [illegible] 2ar [illegible] nap s carcass.
t was a sym [illegible] ola [illegible] orship she [illegible] ired the prey the dragon did the bloody work

No sign of [illegible] Dan [illegible] d [illegible] make the machine right? Have other forces cha [illegible] ge [illegible] since the [illegible] ad le
his mach ne? Wi [illegible] I ever get back? Do [illegible] WANT to return? I guess [illegible] ll have to look
around and see

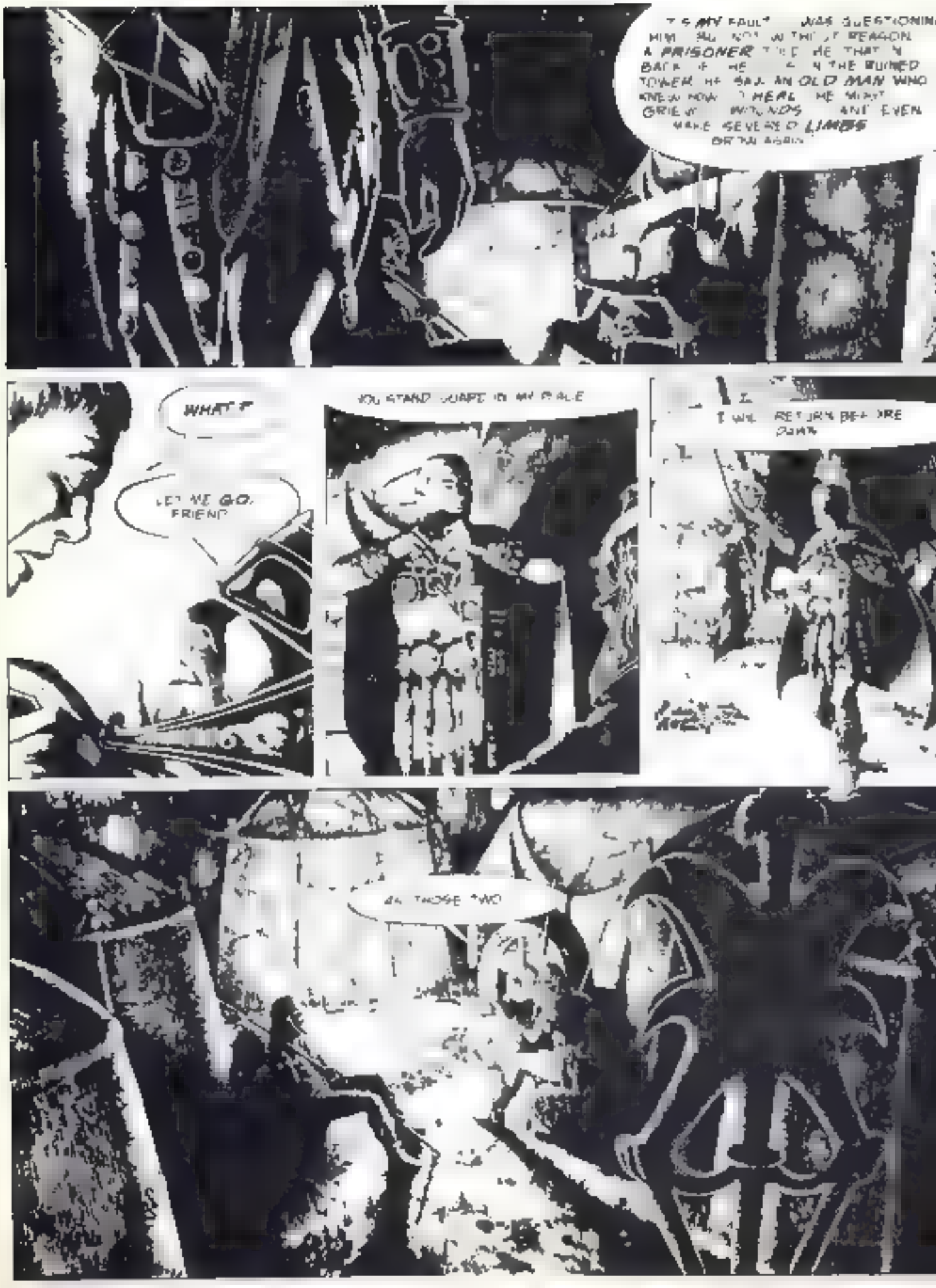
to be cont nued.

CONQUERING ARMIES



LOOK OUT!

BROTHER OLMAR, SAVED
WHAT WAS THAT
ALL ABOUT?
I OWE
I THOUGHT


IT'S MY FAULT
A PRISONER
BACK
TOWER
KNEW HOW
GRIEF
MAKE SEVERED LIMBS
WHAT?
LET ME GO, FRIEND
YOU STAND GUARD IN MY PLACE
I WILL RETURN BEFORE DAWN
BY THOSE TWO

LATER IN THE HEALER'S DEN
HA
BEAST!
WHAT A PLIGHT YOU HAVE
GOTTEN ME IN
KNOW
VERY WELL
IN
HAVEN
WITH HIM!
GRRRK...

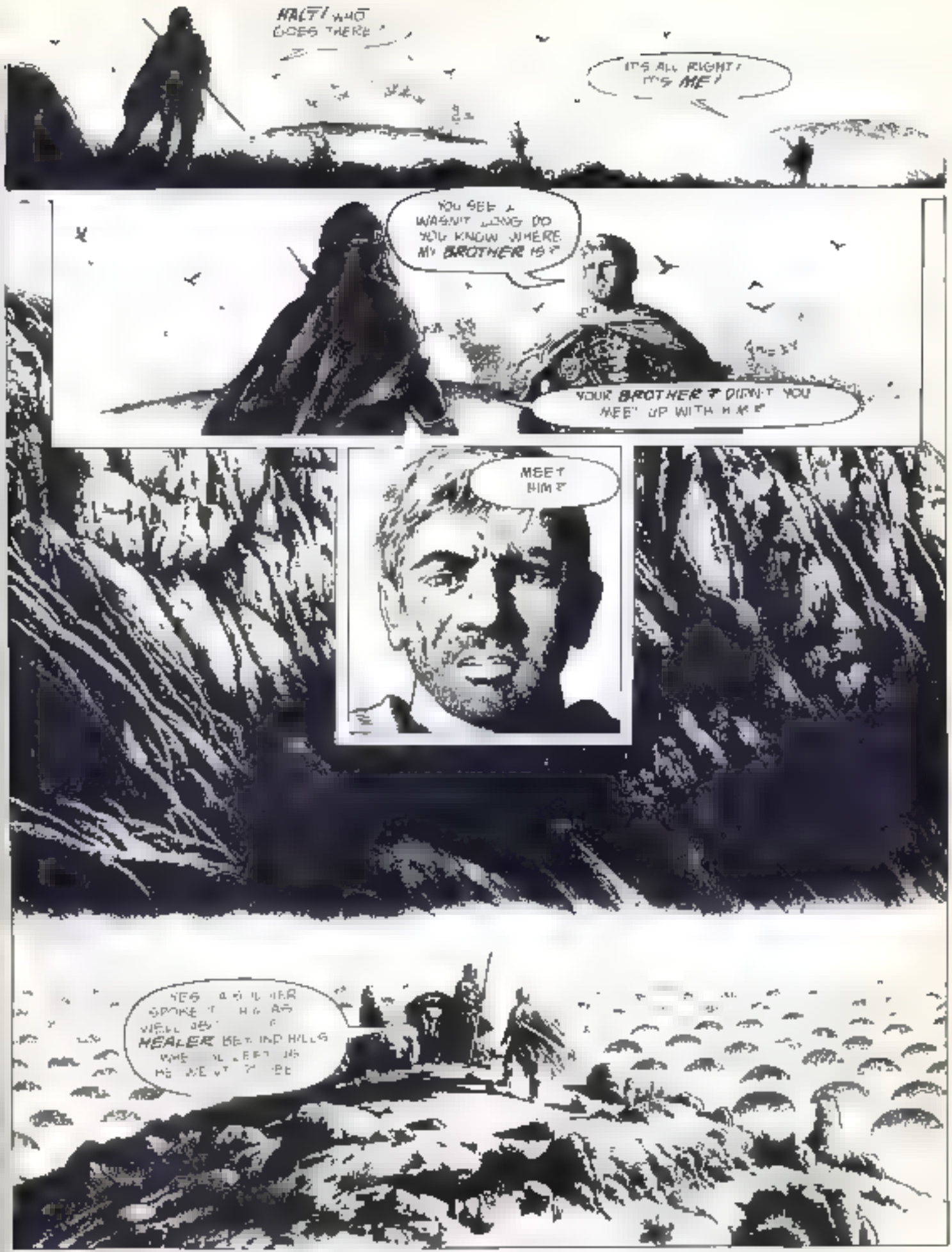
WHAT IF
SOMEONE OUTSIDE
DEFINITELY

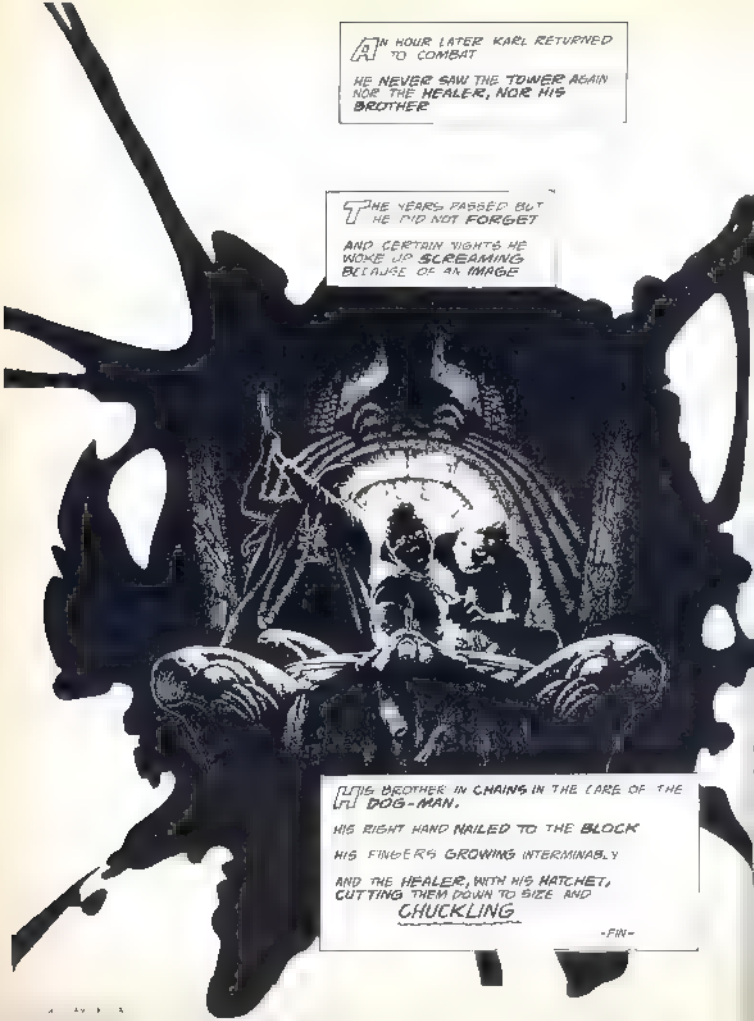
IF SOMEONE THERE SHOW YOURSELF
DON'T TRY TO HIDE YOURSELF / I KNOW YOU ARE THERE
SO YOU DO NOT WISH TO LEAVE / VERY WELL YOU SHALL SEE
YOU SHALL SEE / HI! HI! HI! HI! HI!

SNIF
SNIF
SNIF
GRRR
ARR

A FINE HAIR BY A FINE FIRE WHILE THEY KILL EACH OTHER OUTSIDE / THIS IS THE LIFE!
WHAT IS IT MOANING?
WHAT IS IT MY BEAST? WHAT HAS HAPPENED TO YOU?
I AM RETURNING HIM TO YOU

DON'T STRIKE DON'T STRIKE!
FEAR NOT! I HAVE COME TO BEG A BOON OF YOU
A BOON? WHAT S T E
SOMEONE TOLD ME ABOU YOU MY BROTHER IS AN AMPUTEE, ACCIDENTALLY
SAY NO MORE SAY NO MORE! I KNOW WHAT YOU WANT T IS DONE
DONE?
YES YOU MAY RETURN TO YOU R ENCAMPMENT I CAN ASSURE YOU THAT YOUR BROTHER'S FINGERS WILL HAVE BEGUN TO GROW AGAIN
FAREWELL UNTIL WE MEET AGAIN


HALT! WHO GOES THERE?
IT'S ALL RIGHT! IT'S ME!
YOU SEE A WASN'T LONG DO YOU KNOW WHERE MY BROTHER IS?
YOUR BROTHER? DIDN'T YOU MEET UP WITH HIM?
MEET HIM?
HEALER


AN HOUR LATER KARL RETURNED TO COMBAT
HE NEVER SAW THE TOWER AGAIN NOR THE HEALER, NOR HIS BROTHER
THE YEARS PASSED BUT HE DID NOT FORGET
AND CERTAIN NIGHTS HE WOKE UP SCREAMING BECAUSE OF AN IMAGE
HIS BROTHER IN CHAINS IN THE CARE OF THE DOG-MAN.
HIS RIGHT HAND NAILED TO THE BLOCK
HIS FINGERS GROWING INTERMINABLY
AND THE HEALER, WITH HIS HATCHET, CUTTING THEM DOWN TO SIZE AND CHUCKLING
-FIN-

AGE OF AGES

A GOTHIC SCIENCE-FICTION TRIP TO THE APOCALYPSE

by

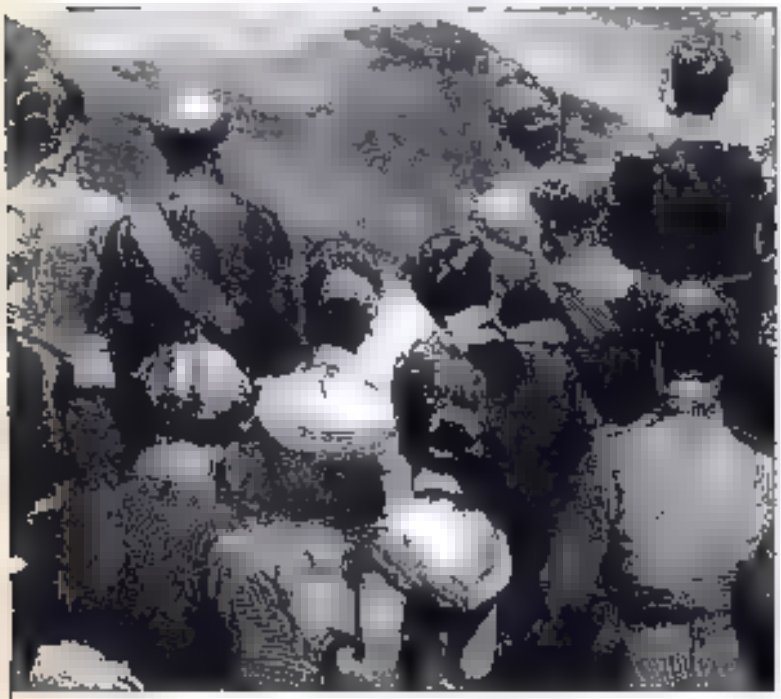
Akbar De[illegible] Piombo

Collages by

Norman Rubington

Nineteenth-century [illegible] was [illegible] by [illegible] the [illegible] of a workbook in the White House were [illegible] he was a healer, [illegible] and if he talked to plants [illegible] was [illegible] [illegible] followed his footsteps. Nature was officially recognized as [illegible] and [illegible] [illegible].

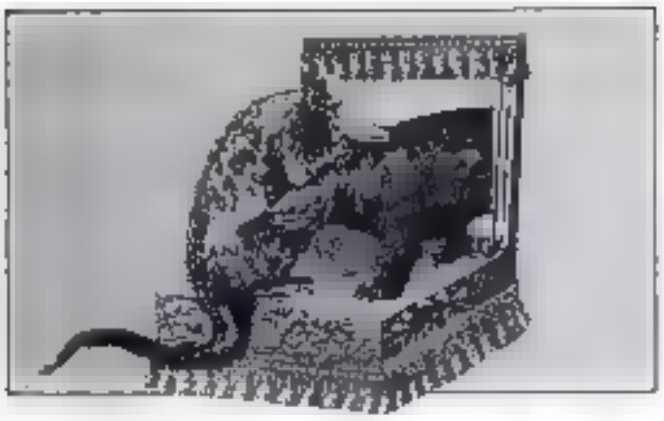
Before starting [illegible] bankers give [illegible] minutes of reverential silence [illegible] of [illegible] works.



The back-to-nature movement is in full swing with the elite Neo-Pagan Society [illegible] imaginative [illegible] breathing zone.

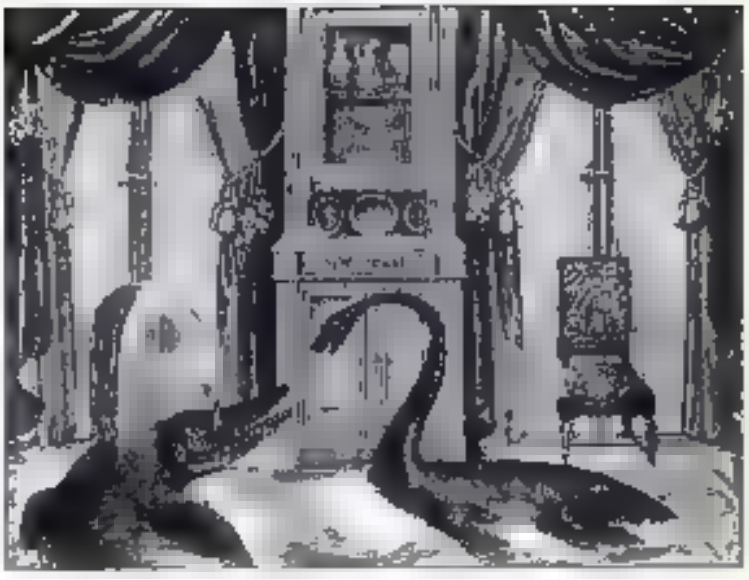
A walk in the park.

Ecology-minded citizen helps his owner does get through [illegible] obstacles.



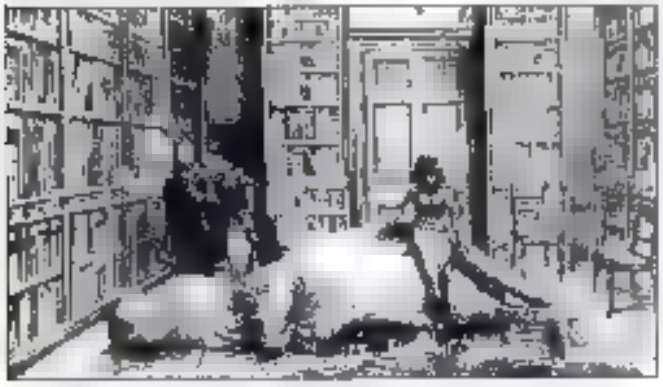
Domestic Scenes

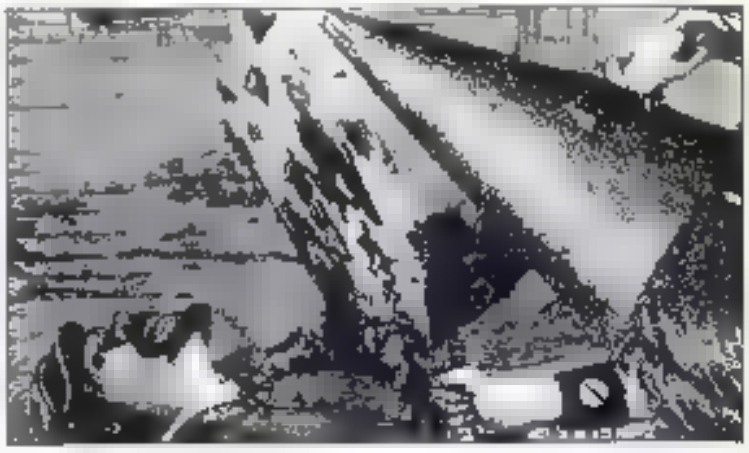
Copies of such newspaper said to world was going to the dogs, but the little beasties never had it so good. Nevertheless, the [illegible] of revenge on their owners became apparent.



However, all is not well

In the general exploitation a number [illegible] was soon made. The feeding [illegible] of the rats [illegible] was also put to use by the [illegible] who achieved an unnatural [illegible] of a previous incarnation.





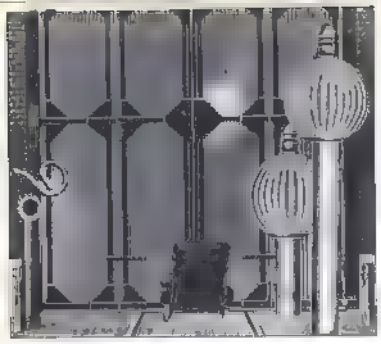
Zombie Kalashnikov [illegible]

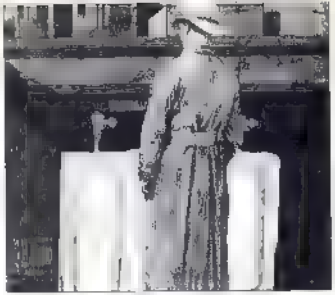
[illegible] witnesses [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

The harassed and bewildered Inspector Muldoon called for Stop-downs and [illegible] there was something new in gangland killings.

A shotgun, a hunger-axe gun-down, amazes eye witnesses. These reports indicate the [illegible] was not only complete [illegible] was also fleeing in air.

Worse was to follow. Against all predictions, Big Brother's reign was short-lived. The news of the soldiers' betrayal kept under wraps [illegible] the body-snatchers [illegible] [illegible] successful [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]





The gates of deer

and clandestine [illegible] brothers have [illegible] Middle [illegible] Struggled [illegible] which is [illegible] [illegible]

The [illegible] and Strangers [illegible] [illegible] [illegible]

Sir Ewan gets [illegible]

Such were [illegible] that [illegible] the province of [illegible] [illegible] behind [illegible] [illegible] [illegible] [illegible]

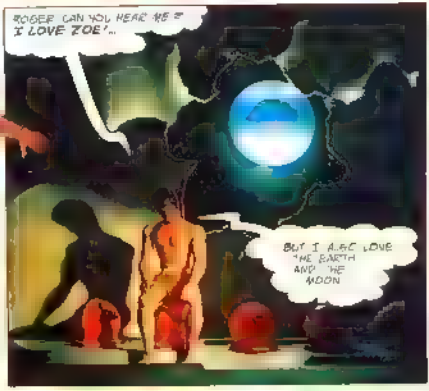
A symbolic encounter

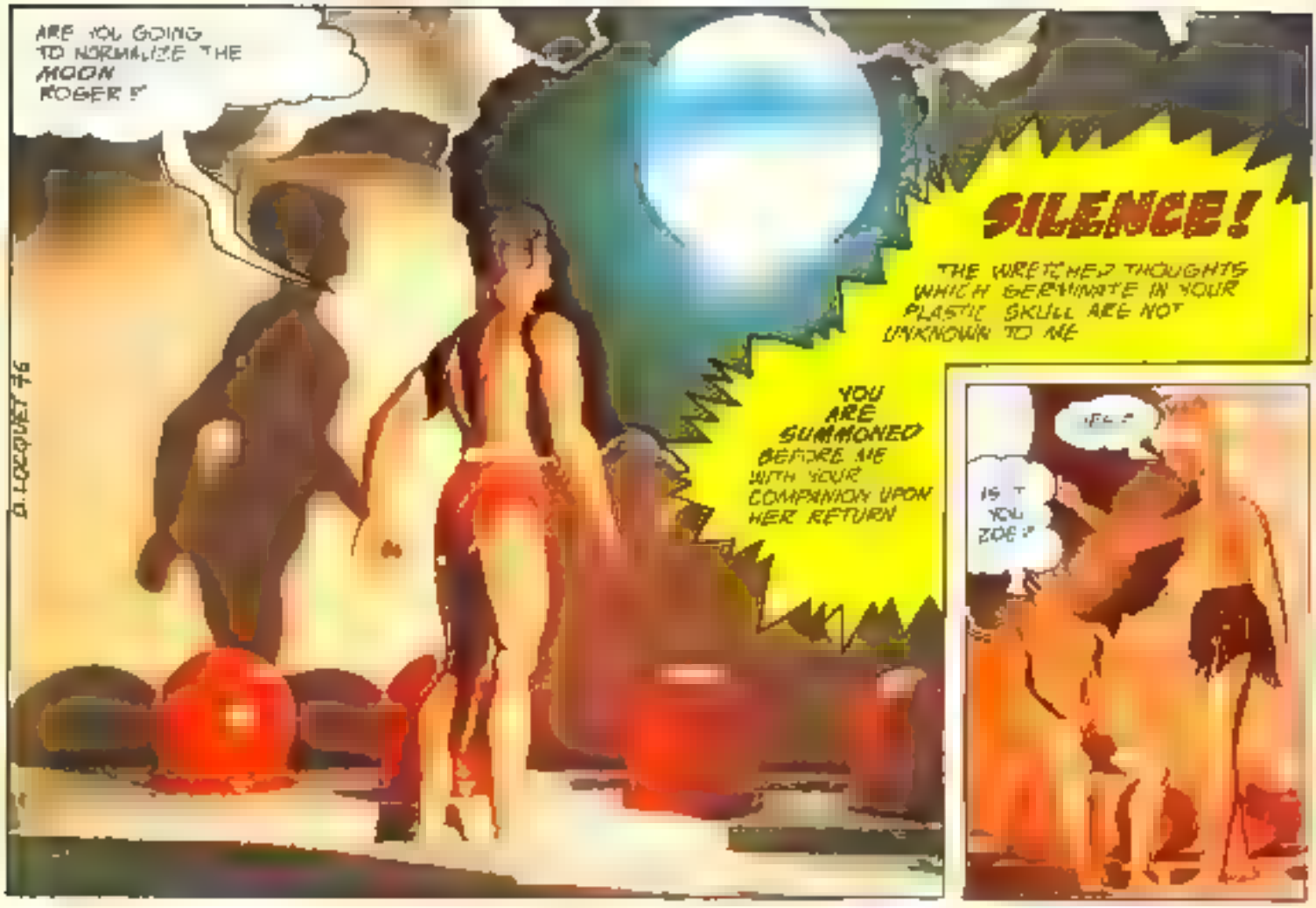
[illegible] Sir Ewan [illegible] trends [illegible] [illegible] [illegible]

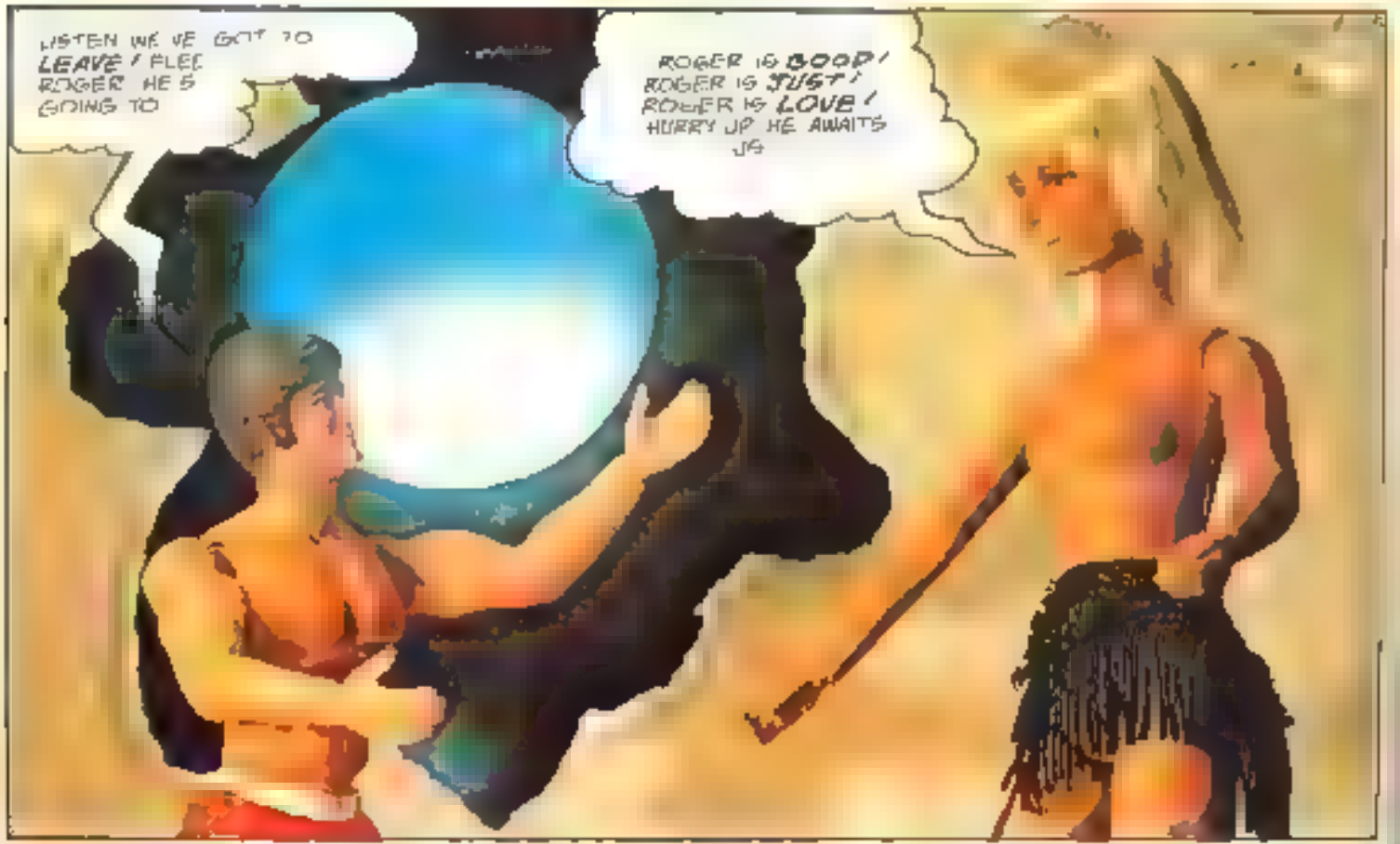
HE HAD DECIDED FOR "PURPOSES OF EXPLOITATION," TO NORMALIZE MY WIFE

BUT I WAS FOND OF ZOE IN SPITE OF THE FLAWS IN HER CONSTRUCTION. THROUGHOUT THE AFFLICTIONS HE INFLICTED UPON ME BY ROGER MY EVERY THOUGHT AND ACTION HAD ONE FOCUS AND ONE MEANING

ROGER, I WANT YOUR ASS!...




ARE YOU GOING TO NORMALIZE THE MOON ROGER ?
SILENCE !
THE WRETCHED THOUGHTS WHICH GERMINATE IN YOUR PLASTIC SKULL ARE NOT UNKNOWN TO ME
YOU ARE SUMMONED BEFORE ME WITH YOUR COMPANION UPON HER RETURN
D.LOZQUET 96
IS IT YOU ZOE ?


LISTEN WE'VE GOT TO LEAVE ! FLEE ROGER HE'S GOING TO
ROGER IS GOOD ! ROGER IS JUST ! ROGER IS LOVE ! HURRY UP HE AWAITS US

SHE CANNOT WITHSTAND THE NORMALIZATION FROM NOW ON SHE IS SUBJUGATED, BODY AND SOUL TO ROGER'S LEWDNESS TO BE USED IN HIS PERVERSE GAMES.

ROGER!

WHO ARE YOU?

THAT ALLOWS YOU TO PLAY WITH ME AS IF I WERE SOME MASS PRODUCED DOLL?!

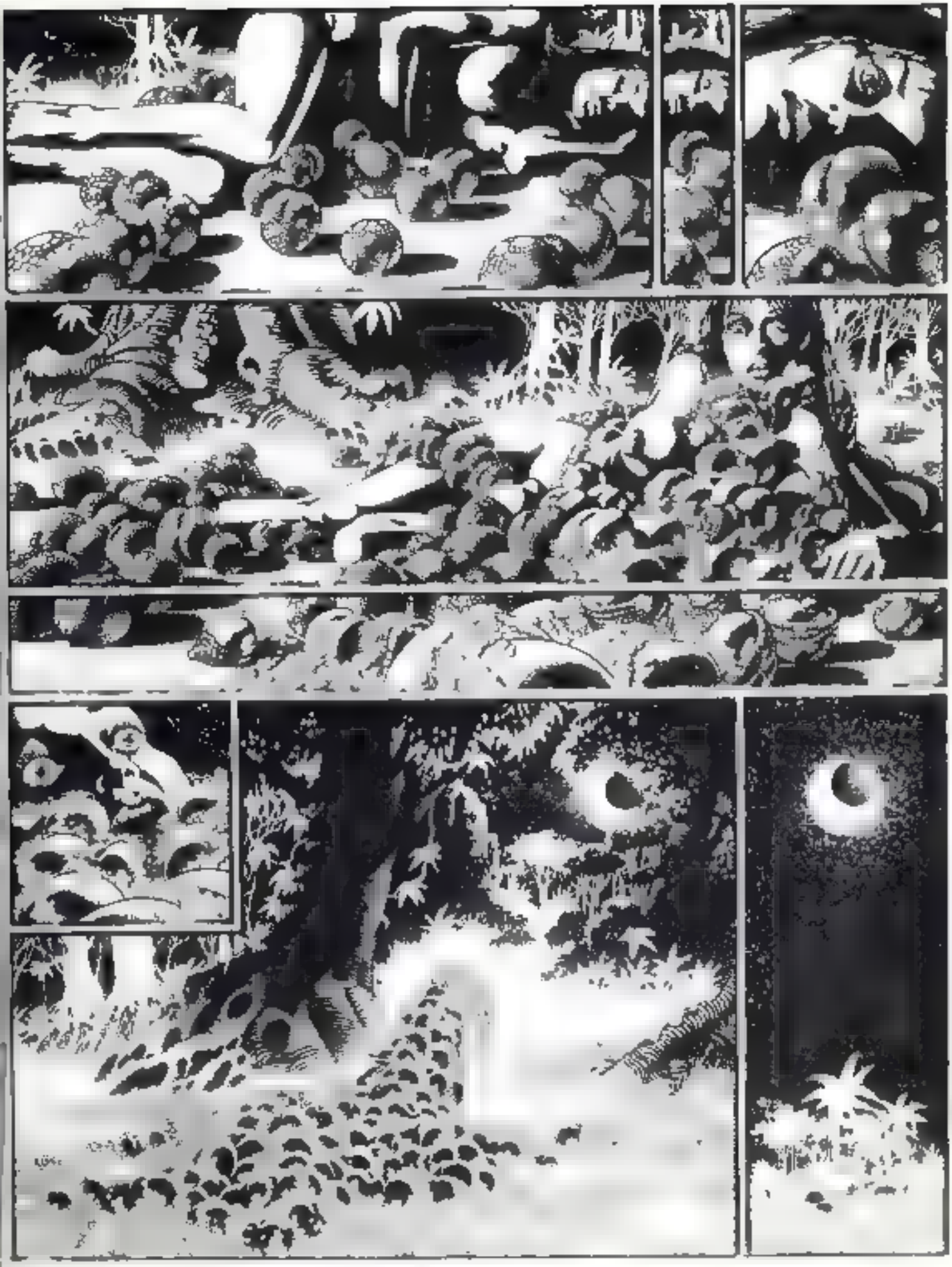
ROGER!

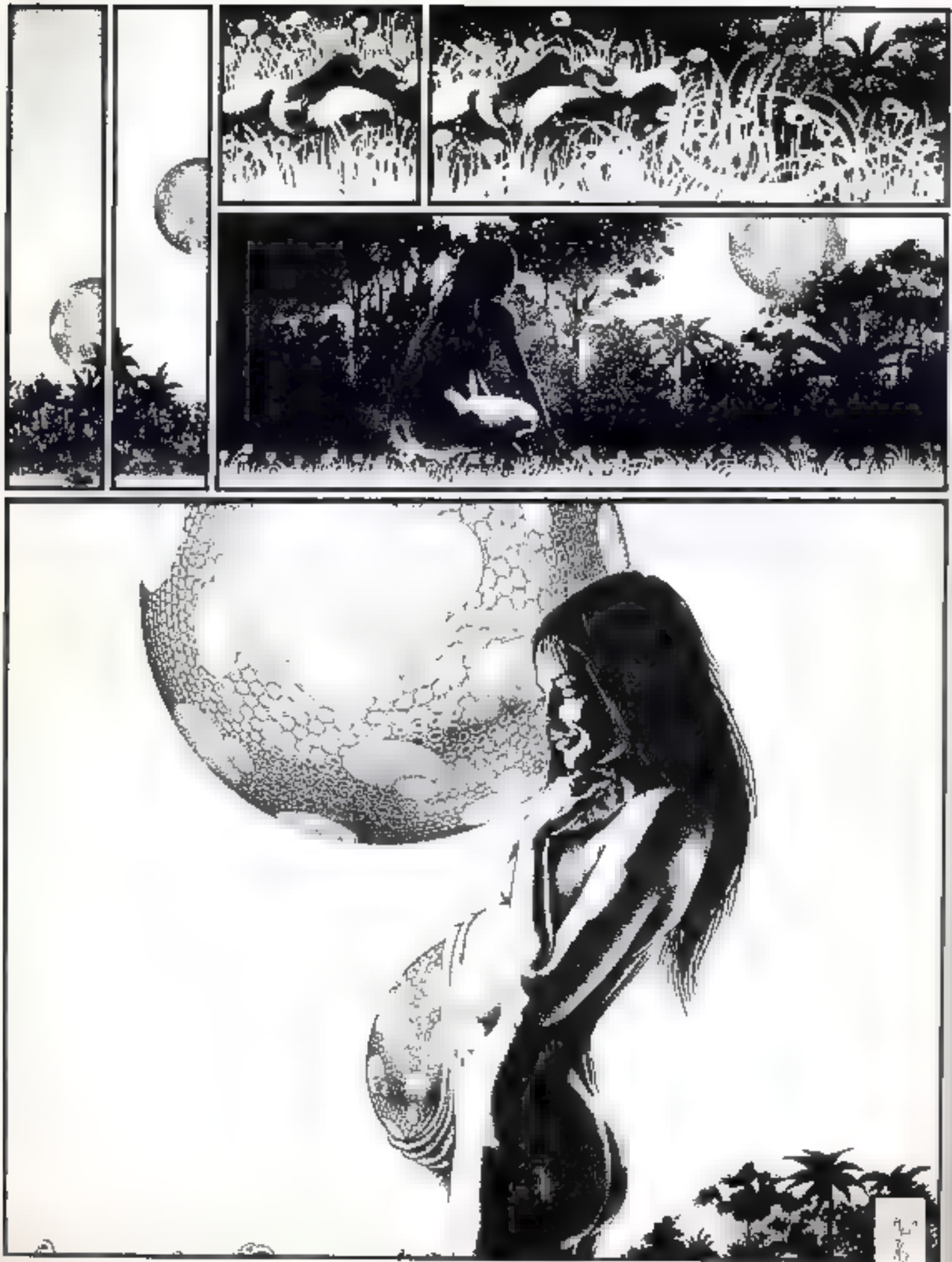
DON'T YOU HAVE A HEART?

PHYSICALLY CLEAN SHAVEN PSYCHOLOGICALLY PARANOID TENDENCIES REVIEW GUILT MECHANISMS EMOTIONAL IN ACCORDANCE WITH THOSE OF NE MORE THAN REDUCES HIS ABILITY TO THINK CLEARLY

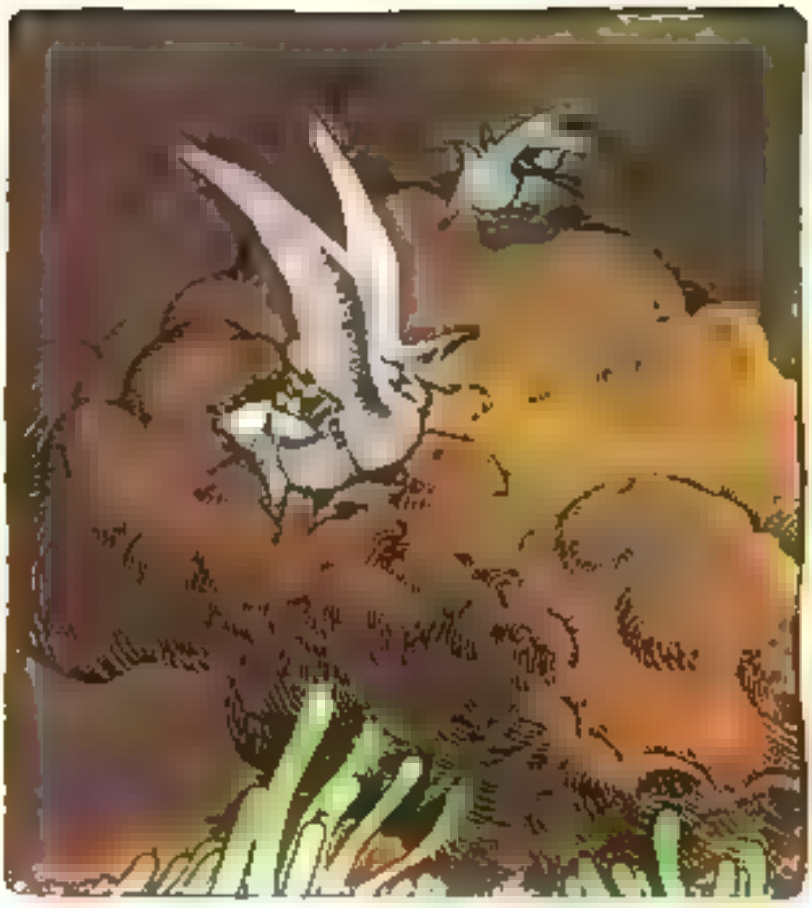
ROGER YOU AREN'T GOING TO DO IT!
SUPPRESSION OF EXISTENTIAL PROBLEMS
DON'T BE UPSET JIM YOU ARE GUARANTEED
IT'S TIME THAT WE GODS LEARNED TO OVERCOME THESE LITTLE SETBACKS
THE REPAIR SHOPS ARE NOT THERE FOR NOTHING
AH ROGER, WHO IS ALL JUST AND DESERVING OF MY LOVE
TO BE CONTINUED...

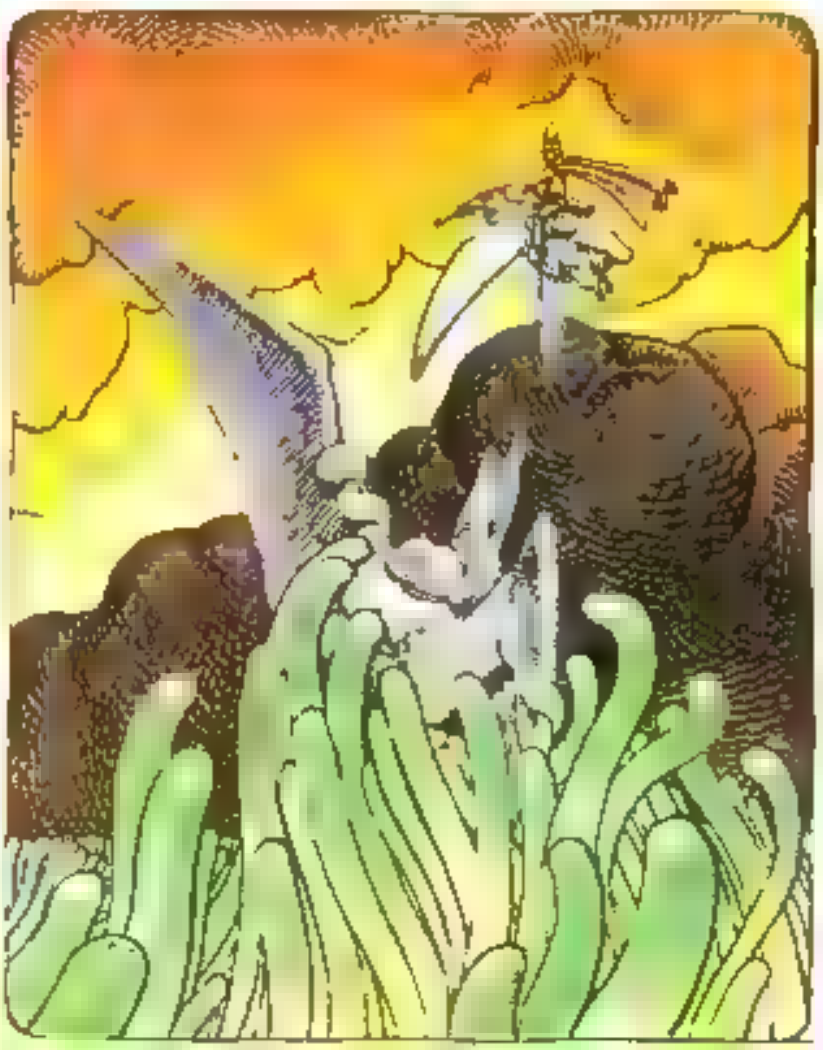
VIRGO

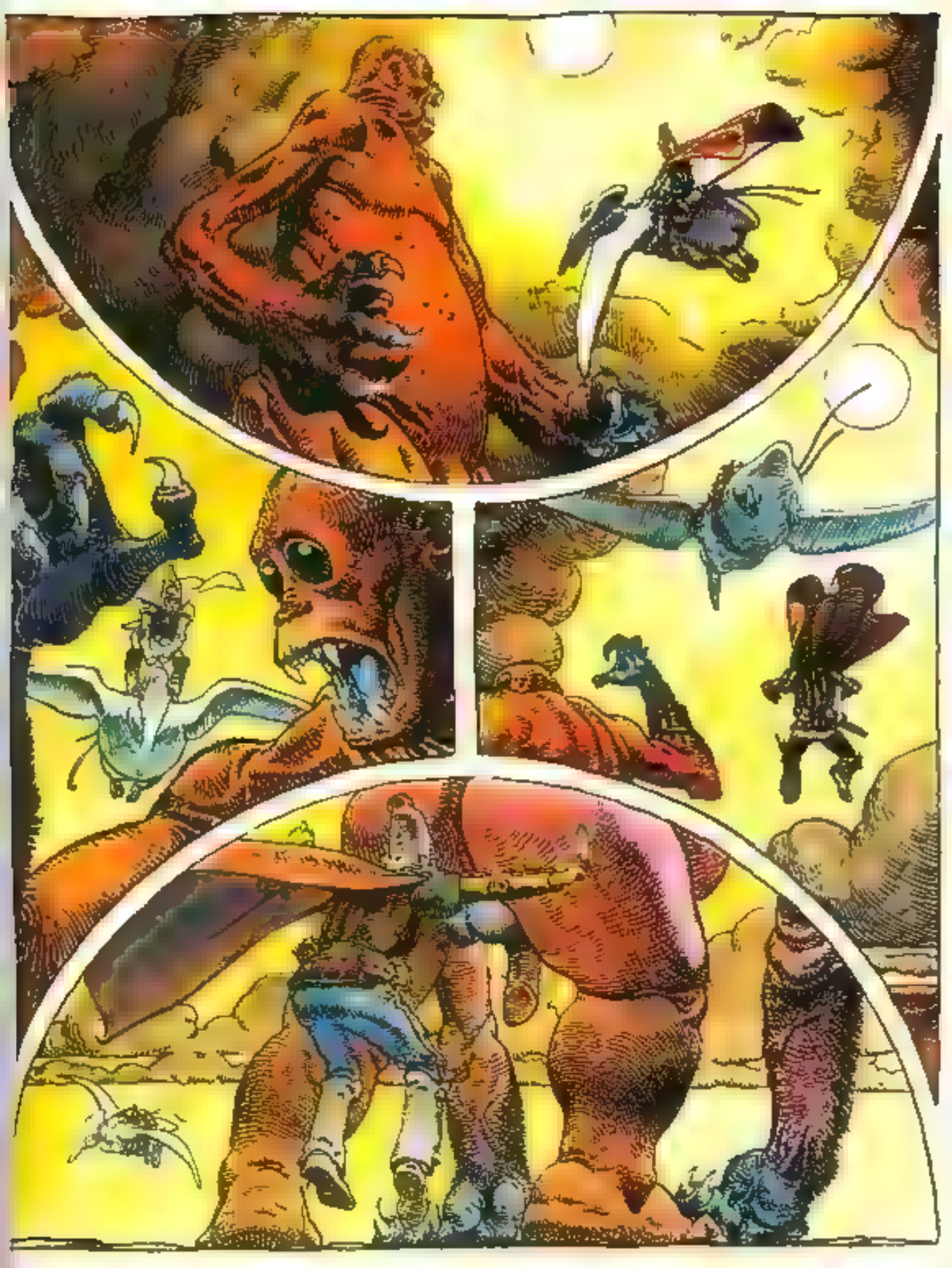




KORZAK







FIN

After plenty of hassles, this dude managed to get in touch with us so we could listen to the weird instrument he had invented

Finally Harry, our organist decided to integrate the machine with the group's electronic material.

The guy kept rapping to us about bread. We told him to hang loose until after Ryad, when we would use his engine for the first time

So, O.K., it was million Watt was the new instrument at Ryad!

FESTIVAL

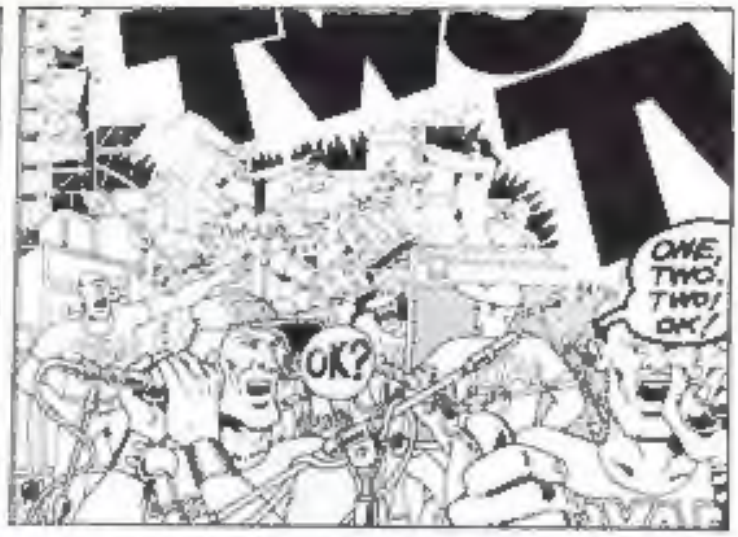
The Ryad Festival lasted three weeks, night and day, nonstop, and about three million freaks from all over the planet made the scene. That was Ryad.

Above the musicians, a giant screen was fed by about a hundred video cameras, which could pick up everything happening on the stage and in the crowd, feeding back its own **image** to the public. The whole thing was intercut with commercials.

Rwad was also 4 autoroutes with 12 lanes opening onto the **Music Center.**

6,000 cops cut canals through the **human swamp,** with an **incredible** series of locks and concrete passages.

The **amplifiers** made a wall of **solid sound,** vomiting out a strength of **20,000 watts** as far as 3 miles



At 2:45 P.M., the **helicopter** dropped us down behind the **screen**... the roadies finished putting 14 **tons** of equipment into place

Then we were shoved out under the lights!

At the down beat, they started to **scream**. The crowd was **hypnotized** by the **torrents of sound** pouring out of the amps.

Harry started **riffing** on the new machine, which we had baptized The Pie-Eyed Pipes!!!

Jock, our manager, gave Harry the high sign. The **sound** of The Pie-Eyed Pipes RIPPED THE SKY WIDE OPEN!

Then the rats showed up...

Just a few at first, then, suddenly...

...millions and millions...

I grabbed the last helicopter and saved my ass!!!

Later... I got an explanation of the phenomenon from a member of the Commission of Inquiry. The Pie-Eyed Pipes, which were found in the debris, were nothing more than an ultrasonic device whose sound at full volume made every rat on the continent of Australia converge on Ryad

AGORN VA ET
TUE